



## North Carolina Dressage and Combined Training Association

# My American Eventing Championships Experience

By Stephanie Bristol (2021 Eventing Grant Recipient)

At the end of August I was fortunate enough to go to the American Eventing Championships (AEC) at the Kentucky Horse Park in Lexington. Competing at the AEC has been a dream of mine since I started eventing in 2008. An unfortunate series of injuries for myself and my first event horse, combined with college and graduate school, meant that dream never came to fruition. In 2018 I moved back to NC to pursue my PhD at UNC. My mom (also an eventer) had been riding my horse while I was gone, so when I moved back to NC we returned to sharing him for about two years. In the spring of last year I decided it was time to begin my search for my next horse while my mom took over competing Dalton. In May of 2020 I purchased Ballenger "Bally", a newly 6-year-old OTTB, and started competing with him in July. We qualified for the AEC, but they were cancelled shortly before we left due to COVID-19.

Fast forward to December and I had a bad fall resulting in a compression fracture in my back and three-months of rest. Thankfully, my amazing trainer, Karen Mahaffey, took Bally in and kept up his training during this time. Unfortunately, within a month of getting back in the saddle Bally had a pasture injury requiring three-months of rehab. He healed well and at the end of June we were able to compete at Stable View earning our final requirement for the AEC.

The night the AEC opened I stayed up until midnight to make sure we got our spot. Up until we arrived in Kentucky I was a bit of a nervous wreck thinking something was going to happen to one of us given the year we had. We had planned to leave on Tuesday as Bally can be a bit hot in new environments and, given we had only done two overnight shows this year, I had a feeling he was going to need extra time to settle. Our plans changed when Ida approached and delayed our departure a day. We were lucky to catch only the tail end of the storms in West Virginia and, after an 8-hour drive, we arrived safely at the horse park.

On Thursday I met up with Leslie Lamb, a trainer who was coaching the Area 2 adult riders (including myself) at the AEC. It was her first time meeting me and Bally and we left quite the impression. Bally can be an excited OTTB, and he has some difficulty with horses coming up behind him. He has been in a lot of busy warm-ups before, but we try and stay away from horses as much as possible. However, when you add vendors, dogs, people, cars, and horses running cross country along the back of the arena, on top of a crowded warm-up, things can get a little overwhelming. We started what was supposed to be our lesson when someone came right up behind us leading Bally to go flying around the arena while everyone waited for us to regain composure - a bit of an embarrassing first impression! *Continued on page 4...*

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The entry to the horse park  
Photo Credit: Susan Bristol



# NCDCTA 2021 Board of Directors

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## NCDCTA Newsletter Deadline is NOV. 10<sup>th</sup> for the December Issue!

### Newsletter Advertising Rates:

Members receive a 10% discount Member Rates: \$135 full page, \$90 Half Page, \$54 Quarter Page

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NCDCTA Newsletter Editor - Shannon St. Clair Hoffman - [news@ncdcta.org](mailto:news@ncdcta.org) or (919) 754-7568

### Annual NCDCTA Membership: (expires 11/30 annually)

Senior Member - \$59, Junior Member - \$49, Family Member - \$39  
(Family member must reside at the same address as active Senior Member)

Join/Renew Today at: [www.ncdcta.org/membership](http://www.ncdcta.org/membership)

Annual NCDCTA Horse of the Year Registration (Expires 11/30 annually)

Horse Registration - \$50 or one volunteer card

Register Your Horse Today at: [www.ncdcta.org/horse-registration](http://www.ncdcta.org/horse-registration)

Note: To qualify for Horse of the Year (HOY), Rider/Owner must be active members and Horse must be registered at the time points are earned.



## Take advantage of this opportunity to promote your business to our membership!

The NCDCTA Business Directory is open to all active NCDCTA members and is not limited to "equestrian" businesses! Inclusion in the Business Directory is not automatic. You must submit a separate form with your business information.

<https://www.ncdcta.org/business-registration> Business directory information includes a logo (3.5" x 2"), Name, Tag Line, Description (<50 words), Contact Name, Phone, Email, URL, Address & Business Category.

## HOLD THE DATES!

11/6-7/2021 - Autumn Leaves - NCDCTA Dressage Championship: M Teresa Uddo, 352-636-2669, [tuddo66@gmail.com](mailto:tuddo66@gmail.com), [www.ncdcta.org/al](http://www.ncdcta.org/al)

11/12-14/2021 - WHES Nov Championships & NCDCTA Eventing Championships: Abby M Schlicht, 910-875-2074, [abby@carolinahorsepark.com](mailto:abby@carolinahorsepark.com), [www.carolinahorsepark.com](http://www.carolinahorsepark.com)

11/30/2021 - DUE: Annual Scholarship Application: Joan Corbett Hilsman, 832-298-7444, [jchilsman@gmail.com](mailto:jchilsman@gmail.com), <https://www.ncdcta.org/education-scholarship>

2/5/2022 - HOY Gala!: Jessica L Brown, 919-548-6324, [gala@ncdcta.org](mailto:gala@ncdcta.org), <https://www.ncdcta.org/hoy-gala>





Savannah Brown riding Tarheel's Lucky Boy in Intro C on Saturday at LOL.  
Photo Credit: Denise Brown

# Juniors Learn & Laugh at NCDCTA Labor Of Love

By: Lisa Chisholm

This year's Labor of Love (LOL) event was a reunion of sorts for three up and coming young riders. Savannah Brown, Ellie Chisholm, and Claudia Foushee were among a group of about a dozen riders who met and made friends at Lendon Gray's Dressage4Kids clinic in April of this year. The girls spent the summer working toward their goals and the LOL show provided a great opportunity to see each other again and showcase their hard work.

For 17-year-old Savannah, who lives and trains in Jacksonville at her family's farm, LOL was a great place to gain experience for Lucky, her 4-year-old Friesian/Standardbred/Paint pony. Savannah and Lucky competed in Introductory Level Pony and Equitation classes with great results. "The most

important part of going to a show is having fun! If you are not having fun, you should stay home," says Savannah. "I love meeting new people, and making new friends is great!"

For 9-year-old Ellie, LOL was exciting because she got to ride with the "big kids," Claudia and Savannah. Ellie lives in Chapel Hill and trains at Ride the Sky Stables in Apex with her 14-year-old Welsh/Morgan pony, Rebel. Her main goals at the event were to ride a solid test at Training level and to meet as many ponies, horses (and mules) as she could over the weekend.

"I really wanted this whole event to be fun, and it was," Ellie says. "I think my favorite moment was when my trainer told me about my scores on Sunday. I was really surprised!"

For 15-year-old Claudia, attending the Dressage4Kids clinic a few months earlier inspired her to move up to First level this season. Claudia, who lives in Durham and also trains at Ride the Sky Stables in Apex, has trained in dressage and cross country for several years but only last season began competing regularly with her 8-year-old Andalusian cross, Riddle. "It was exciting to be able to compete at the Hunt Horse Complex where I've grown up watching horse shows," Claudia says. "I appreciated competing alongside friendly faces and watching us all improve as riders. It was an uplifting environment."



Ellie Chisholm having a little fun at the trailer after the show Saturday  
Photo credit: Laura Dorsey



Ellie Chisholm riding Training 1 with Rebel Without A Cause in the Pony Test of Choice rounds on Sunday at LOL  
Photo Credit: Lisa Chisholm.



Claudia Foushee and Ellie Chisholm celebrating a successful day with their horses, Uriel 2013, and Rebel without A Cause on Saturday, September 4. Photo Credit: Amy Hobeika

Continued from front page...

Leslie was very kind and helped us work through his tension with small circles and a lot of transitions. We did this for 15 minutes and then she offered her BEMER blanket to help him relax and told me to meet her back at the ring at 1pm. We did exactly that and then had a short afternoon ride which was fantastic. I then repeated the same process at 5 PM in the arena he would be competing in on Friday, making sure I had his focus, and insuring he could relax without pushing him too far. He's an amazing horse but it can be tricky to figure out just the right balance of preparation.

On Friday morning it was show day. Unfortunately, we were third in the ring which was difficult as it was a breezy 55-degree morning and people were just coming out to the farm with a lot of hustle and bustle. I also knew I needed to do a pre-ride before my test. This meant waking up at 4am to head to the barn to ride, only to realize there were no lights. I ended up braiding him by flashlight and then was able to get on around 6:30am as the sun rose over the horse park. I did a short 15-minute ride to make sure he was with me and then hoped off, put the BEMER on him and let him relax. I kept his actual warm-up short to lessen the chance of having a stressful encounter in the warm-up arena and then we got called to dance. We had a few bobbles in the walk work which cost us some points, but we ended up with an average score of 30.8 putting us in 10<sup>th</sup> out of 50. It wasn't our best, but I was so proud of him. We spent the rest of the day grazing, walking around the park, looking at the vendors and walking the XC course. We also saw a few of the 5-Star jumps and marveled at their size.

Saturday, our ride wasn't until 1:12 PM. I grazed Bally in the morning for a few hours and made a mistake I will not make again. Bally seemed calm, grazing quietly instead of dancing in place like he sometimes does. He didn't seem bothered by anything and given how well he did yesterday, I decided to skip the pre-ride to give him more time to graze. He is usually out 24/7 and I knew it was a lot of time in the stall for him. So

Stephanie in front of a previous 5-Star fence Photo Credit: Susan



instead, we grazed and walked around until I tacked him up and headed over to the XC warm-up. I was so excited to run in Kentucky. His warm-up started okay and then a horse came up behind him and we had the same problem with tension. I ended up working on the flat far away from everyone until right before it was time to run. I could feel his excitement build as he looked out over the field of jumps. He was just as excited to fly as I was. The first five jumps went amazing. Then came jump six. It was a bigger brush jump up a hill and Bally was determined not to slow down so he hit another gear to speed up the hill and fly over the jump. At this point he was going too strong, and I didn't feel like I had the brakes I needed, so I pulled him into a circle before fence seven, a somewhat spooky looking jump pointing straight down a steep hill. I got him back and over it and then he took off flying up the hill. He is a fit horse and was having a little too much fun! I made the mistake of not turning him tight enough and we ended up in the neighboring polo-field. At this moment I was greatly regretting skipping the pre-ride. I ended up trotting down the hill so he wouldn't fall back on his forehead and then it was another brush jump, through the water, a roll top, over the ditch, a few bright fences, the head of the lake, and 3 more to home. Unfortunately, with the circles and trotting a few fences for balance we ended up five-seconds over time to end on a 32.8 and tied for 15<sup>th</sup>.

On Sunday it was time for stadium, my least favorite of the three phases due to all the nerves it elicits. I hopped on in the morning for a pre-ride and ended up only doing about 5 minutes as it was pouring, and the footing was slick. Bally was great and felt calm and adjustable. They don't give specific times to jump so you figure out your approximate time based on your ranking. This made things trickier for determining just the right amount of warm-up. I ended up just flatting in one ring and then jumping in the ring right before you enter the Rolex® arena. Suddenly they were calling my name. Leslie walked us down the chute and then it was into Rolex® Stadium. I wish I had taken a moment to take it all in; our names on the jumbotron, the fans in the



stands or the size of the arena. But the nerves were getting to me so in we went to start as soon as the bell rang. The first five jumps were amazing and then came a combination. We got long into the first one and then quick to jump seven, getting in deep and catching a rail with his hind foot. He finished the rest of the jumps beautifully. It was heart-breaking. We were out of the standings with a 36.8, but at the end of the day that's not why I came to the AEC. I knew we were at a disadvantage coming in with our limited time to train and compete due to injuries, and my goal was not to win, but to grow from the experience and I thoroughly believe we did.



Stephanie Bristol and Ballenger  
Photo Credit: Susan Bristol

Overall, the AEC was a big learning experience. It was so much fun to be there and feel the energy and excitement from all the competitors. It may not have gone as I had hoped but I am so proud of my horse. He may be a handful at times but I'm so lucky he's mine. I am also very lucky to have such an amazing support team. To start, I am grateful to my parents. My mom for using her vacation time to come support me and be my groom. My dad for his support and holding down the farm at home; my event trainer, Karen Mahaffey for all her help training Bally; Keni Kerin for her guidance with our dressage; Amanda Anderson with Stübben Saddles for letting us borrow a jump saddle for the week when we determined mine wasn't quite right; my friends for all the words of encouragement and finally, NCDCTA. I am so lucky to be part of this organization that supports riders like me and helps make their dreams come true. Without the NCDCTA eventing grant it would have been a challenge to get to Kentucky. Receiving this grant greatly helped this dream of mine come true and I am grateful to have been chosen as a recipient. It is an experience I will always remember, and I hope to have the chance to compete at the AEC again someday.

*Editor's Note: Stephanie was able to go to the American Eventing Championships because she applied for and received an Eventing Grant. The Spring Eventing Grant application is due March 1<sup>st</sup> of 2022. [www.ncdcta.org/eventing-grant](http://www.ncdcta.org/eventing-grant)*



**Eliza Romm  
Laurie Ann Bauchman  
Karen Mahaffey  
Jadelynn Cameron  
Laurie Watson  
Lena Strong  
Tina Cook  
Kit Creasy  
Kinsley Dishong  
Gina Gibbons  
Karen Rourk  
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Jess Harris  
Amy Miller**

# Classical Pilates – A Game Changer for Equestrians

By: Rebekka Schulze

Every time I ride my horse, I am extremely grateful for Joseph Pilates's thoughtful, effective and systematic method of body conditioning — Contrology.

Before I found out about Pilates I had reached a plateau in my riding. My scoliosis was just one of the reasons that kept me from advancing further as a Dressage rider. I then started my journey of Classical Pilates. Contrology, like Joseph Pilates named it, which has something to offer for everyone. In my case it corrected the internal crookedness caused by the scoliosis, made my core stronger, and got me a much deeper awareness of everything that's going on with and in my body. As a result I was able to develop a better seat for riding, a better feel for my horse and a deeper understanding of the importance of correct body mechanics.

Some of the things we work on in Classical Pilates are strengthening, flexibility, body awareness, fascia mobility and balance. These are all important skills to have as an equestrian. Horse and rider are two individuals influencing one another. In order to create the best possible harmony between those two individuals, the rider has to have the ability to “feel” the horse; his movements, his rhythm and also his misalignments. Only the rider who is connected enough within herself will be able to feel what's needed for the horse to get balanced and connected.

As an equestrian, I am building a partnership with my horse. As a Contrology practitioner, I am building a partnership with my Pilates apparatus. The same way my horse gives me feedback, the Pilates apparatus gives me feedback. As I work through the exercises I can feel the spring engagement and I can use the connection into my poles and straps to get deeper into my body.

In Classical Pilates we are not trying to work against the strength of the springs but rather using it to *find* and *feel* specific muscle engagements or initiations. Furthermore, we use that feedback to observe where our bodies are tight, where we are disconnected and where we struggle with imbalances. A huge benefit of the way the classical system works is we can easily recognize any progress we make.

Multiple times I have seen an unbalanced rider gain confidence, get connected, and learn to organize their body much better through Pilates. Riders who used to collapse in their waistline or who had trouble sitting their horse's trot and transitions evolved into balanced riders who are able to sit in the saddle with grace. These positive changes in the rider create willing, supple, and connected horses and equally important — they contribute to the horses over all well-being.

Classical Pilates is taught through repetition, building motor pathways that allow everybody to practice in a safe and effective way. Skills are constantly being refined, allowing the body to change slowly. There are exercises that are done in a distinct and unique order every time and other, specific exercises, that target each individual's issues. All these exercises are related to each other and therefore easy for the body to learn and remember. It's the systematic approach used in Classical Pilates which generates those amazing and long-lasting results.

Joseph Pilates created a method that helps those who practice Contrology achieve a strong and healthy body for years to come— and those are the same goals I have for my horse.

Happy horse, happy rider — Thank you, Joe!

*Rebekka Schulze is the owner of Pilates & Horses. She holds a bachelor's degree in PT and has completed “The Work” at Vintage Pilates. As an avid horse rider, she specializes in Pilates for equestrians, and her love for teaching expands to mentoring new instructors.*

[www.pilatesandhorses.com](http://www.pilatesandhorses.com) - Facebook: @PilatesAndHorses





# 2021 Jovee Pony Championships

By Liz Bromberg

*Article Continued from October Issue.....*

**Jody Morse**, owner of Centric Farm in Stokesdale, claimed the **Adult Amateur Performance Championship** aboard **Borealis Blume** (AKA "BB") with a score of 72.115%. The 16-year-old Welsh/Hanoverian pony is owned by **Lauraine Rivier**, and was bred by **Laurie Weiser**, of Blume Farm in Pittsboro.

While Morse has always been a pony person, she and BB have only been together for about a year. She previously showed her Norwegian Fjord pony, Mai, at Training and First level. During that time, the pair won many prizes and hearts – most notably with their "Brick House" musical freestyle. But, Morse explained, while Mai would always be her "heart horse," she was ready to "move up and on." So, her trainer, **Jean DeVenny**, began the search for a new pony to further Morse's dressage education.

In the fall of 2020, at a show in Williamston, NC, Morse and DeVenny happened to be stabled next to Rivier, another long-time pony enthusiast. Morse recalled that "Jean asked where BB (Rivier's old pony) was. She replied he had been out in a field for the past five years. We asked if we could buy him -- and her shell-shocked look told us to back down, so we asked if we could lease him. She allowed us to try him, and I could barely sit his canter. It was so different from Mai, who essentially taught me to ride, but I instantly fell in love with his spunky little self. It has been a hard and enjoyable road this year filled with laughter, tears, and success; and I am more in love with the little guy every day. His kindness, patience and talent have allowed me to learn things I never could before, and his size is not intimidating to me. He is my Little Red Corvette (look for a musical freestyle in the future)! I have always loved ponies and have hopefully found the partner that can earn me my Bronze medal, although he has already won my heart!" We look forward to seeing this pair trotting down many more centerlines in the future!



*Jody Morse and Borealis Blume (AKA "BB") earned the Adult Amateur Performance Championship tricolor with a score of 72.115%. The pair is pictured here with (left to right) Jovee Pony Championships sponsor, Angie Mirarchi; trainer Jean DeVenny; and BB's owner, Lauraine Rivier. (Photo courtesy of Lauraine Rivier)*



*Juliana Klapper and Dream Big won the Junior Performance Championship with a score of 71.897%. (Photo by High Time Photography)*

15-year-old **Juliana Klapper** and **Dream Big** (AKA "Red") won the **Junior Performance Championship** with a score of 71.897%. Klapper has been riding since she was just seven and teamed up with her German Riding Pony when she was eleven. The pair began competing in the hunter ring, and then made the move to dressage a year ago. Klapper says that she loves riding 19-year-old Red "because he is always challenging me to be better. I wouldn't be the rider I am today without my wonder chestnut pony. We have had our ups and downs, but in the end, we always try our best and have fun!"

**Dui Delay**, a five-year old German Riding Pony, ridden by **Nina Hatcher**, and owned by **Jane Smith**, claimed the **Open Performance Championship** with a score of 73.793%.

According to Hatcher, last year Smith saw the sales video of the recently started mare (Dui) and “wanted to buy her immediately, sight unseen” from Germany. Hatcher was less enthusiastic about the idea and “tried to dissuade Jane... but obviously that didn’t work!” Dui arrived at Hatcher’s farm in Southern Pines in December 2020 and proved her owner’s intuition to be correct. Her trainer concurred that the mare was indeed “wonderful.” “Her nickname is Spice Girl,” Hatcher explained, “because that is who she is – beautiful and sassy.”

Just a few weeks prior to Made in the Shade, Hatcher took a three-week “sabbatical” from riding (doctor’s orders as she recovered from a minor surgery).

As a result, the trainer was only able to ride Dui four times prior to the show. Nevertheless, the mare once again proved that Smith’s initial confidence in the pony was well placed – Dui delivered for Hatcher and laid down a winning test.

Congratulations to Angie Mirarchi, as well as to all the owners, riders, breeders, handlers, trainers, sponsors, volunteers, and especially to all of the wonderful ponies who made the 2021 Jovee Pony Championships such success! **LB**



*Nina Hatcher rode Dui Delay (owned by Jane Smith) to the Open Performance Championship with a score of 73.793%. (Photo by High Time Photography)*

**HOLD THE DATE:  
FOR THE NCDCTA  
HORSE OF THE  
YEAR GALA**

**February 5<sup>th</sup>, 2022**

**More Details  
Coming soon!**



**2020 Horse Of The Year Training Level Adult Amateur  
Jaanbreker, owned and ridden by Sara Placentra  
Photo by Tori Placentra**





# NCDCTA Board Meeting 10/5/2021

The NCDCTA Executive Board and membership met via teleconference on October 5, 2021. Board members present were Amanda Miller, Wendy Warner, Deb Branson, Tonya Bruno, Rachel Edwards, Amy Warren, Joan Hilsman, Tyler James, Jessica Brown, and Emme Johnston. Alex Martini and Tiana Darling were excused. Will Barrus also joined the call.

The meeting was called to order by President Amanda Miller at 7:01 PM.

**PRESIDENT'S REPORT:** Amanda Miller proposed that Open Riders be eligible for HOY Awards at Introductory Level retroactively to 2021. Tonya Bruno seconded, and it passed unanimously.

**VICE-PRESIDENT'S REPORT:** Joan Hilsman presented the membership numbers as of October 5, 2021:

Adult Amateur: 389

Jr/YR: 130

Open: 138

Total Members: 657

Paid Horses: 356

Volunteer Card Horses: 108

Total Horses: 464

**TREASURER'S REPORT:** Tyler James reported that we profited about \$12,000 for Labor of Love.

**COMPETITION CHAIR'S REPORT:** Wendy Warner reported that CBLM Regional Championships had major issues. An apology email from NCDCTA was sent out to competitors on Monday morning, and it went out again to trainers and owners on Tuesday morning. In an attempt to make amends with our competitors, Wendy proposed that each entry receive a 20% reimbursement. It was seconded by Joan, and it passed unanimously.

**HOY GALA CHAIR'S REPORT:** Jessica Brown reported that she and Will are working to get the website updated and she will have much up for discussion at the next meeting.

**EDUCATION CHAIR'S REPORT:** Emme Johnston reported that everything is moving forward smoothly with the Michael Bragdell clinic. The close for demo rider applications was yesterday. Auditors have signed up.

**EVENTING CHAIR'S REPORT:** Amy Warren reported that War Horse Championships are coming up. Green as Grass, Beginner Novice, and Novice will split out Junior/Young Riders. There are not enough competitors at the levels above that to warrant splitting the classes. Joan reported that winners and placers will be verbally announced across the showgrounds as divisions finish.

Will Barrus brought up that our three-year trial period of Western Dressage as a part of NCDCTA has expired. Joan made the motion to include Western Dressage going forward as part of NCDCTA and HOY, Deb Branson seconded, and it passed unanimously.

There was discussion about Breed Show participants being included in HOY, possibly in conjunction with Janine Malone's Shows. Discussion was tabled for conversions with Janine as well as future BOD discussions. There being no further business, the meeting was adjourned at 9:15 PM.

Respectfully submitted by Rachel Edwards, Recording Secretary.

## Eventing Grants:

**Fall Eventing Grant:**  
Due August 1 annually

**Spring Eventing Grant:**  
Due March 1 annually



Any questions can be directed to [eventing@ncdcta.org](mailto:eventing@ncdcta.org)

Application: <https://www.ncdcta.org/eventing-grant>



## NCDCTA CALENDAR

FULL SCHEDULE CAN BE FOUND AT [www.NCDCTA.org/calender](http://www.NCDCTA.org/calender)

*SHOWS & EVENTS for 2021 - Please check the Calendar online to stay up to date!*

11/6/2021 - Hillcrest Farm D/CT: Janet Southgate Cagle, 336-918-4329, [cagle.janet@gmail.com](mailto:cagle.janet@gmail.com),

[www.hillcrestfarms.blogspot.com](http://www.hillcrestfarms.blogspot.com)

**11/6-7/2021 - Autumn Leaves - NCDCTA Dressage Championship: M Teresa Uddo, 352-636-2669,**

**[tuddo66@gmail.com](mailto:tuddo66@gmail.com), [www.ncdcta.org/al](http://www.ncdcta.org/al)**

11/10/2021 - Stable View Schooling Dressage: Chelsea St. Jacques, 484-365-3173, [secretary@stableviewfarm.com](mailto:secretary@stableviewfarm.com),

<https://stableviewfarm.com/>

**11/12-14/2021 - WHES Nov Championships & NCDCTA Eventing Championships: Abby M Schlicht, 910-875-**

**2074, [abby@carolinahorsepark.com](mailto:abby@carolinahorsepark.com), [www.carolinahorsepark.com](http://www.carolinahorsepark.com)**

11/13/2021 - Britches & Bridles V: Heidi Evans Medlin, 704-609-6175, [medlinheidi@yahoo.com](mailto:medlinheidi@yahoo.com),

<http://unioncountysaddleclub.weebly.com/>

11/13/2021 - The Oaks - Dressage & CT: Danielle M Jones, 919-260-4040, [danielle@sharonoaksstables.com](mailto:danielle@sharonoaksstables.com),

[www.SharonOaksStables.com](http://www.SharonOaksStables.com)

11/20/2021 - Explore the Park D/CT: Todd A Erickson, 919-889-9445, [tah@sportofhorses.com](mailto:tah@sportofhorses.com),

[www.SportOfHorses.com](http://www.SportOfHorses.com)

11/20/2021 - Portofino Dressage: Sandra S Thompson, 919-270-0089, [portofinoequestriancenter@gmail.com](mailto:portofinoequestriancenter@gmail.com),

[www.portofinoequestrian.com](http://www.portofinoequestrian.com)

11/21/2021 - Antares Dressage: Vicki M Kelley, 910-610-8511, [vicki@antaresdressage.com](mailto:vicki@antaresdressage.com),

[www.antaresdressage.com](http://www.antaresdressage.com)

11/21/2021 - Stable View Eventing Academy Sch HT: Chelsea St. Jacques, 484-365-3173,

[secretary@stableviewfarm.com](mailto:secretary@stableviewfarm.com), <https://stableviewfarm.com>

11/24/2021 - HRF Wednesday D/CT/HT: Heather Boyer, 910-224-1719, [hlhamilton07@gmail.com](mailto:hlhamilton07@gmail.com),

[www.HeatherRidgeFarm.org](http://www.HeatherRidgeFarm.org)

11/30/2021 - DUE: Annual Scholarship Application: Joan Corbett Hilsman, 832-298-7444, [jchilsman@gmail.com](mailto:jchilsman@gmail.com),

<https://www.ncdcta.org/education-scholarship>

12/11-12/2021 - Winter Wonderland: Chelsea St. Jacques, 484-365-3173, [secretary@stableviewfarm.com](mailto:secretary@stableviewfarm.com),

<https://stableviewfarm.com>

12/19/2021 - Stable View Eventing Academy Sch HT: Chelsea St. Jacques, 484-365-3173,

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[www.HeatherRidgeFarm.org](http://www.HeatherRidgeFarm.org)

1/9/2022 - Pinehurst Winter Dressage Schooling 1: Patricia D Hildreth, 919-210-5899, [ssdlinfo@gmail.com](mailto:ssdlinfo@gmail.com),

<http://www.sportingservices.net>

1/15/2022 - Pipe Opener I: Abby M Schlicht, 910-875-2074, [abby@carolinahorsepark.com](mailto:abby@carolinahorsepark.com),

[www.carolinahorsepark.com](http://www.carolinahorsepark.com)

1/23/2022 - Pinehurst Winter Dressage Schooling 2: Patricia D Hildreth, 919-210-5899, [ssdlinfo@gmail.com](mailto:ssdlinfo@gmail.com),

<http://www.sportingservices.net>

**2/5/2022 - HOY Gala!: Jessica L Brown, 919-548-6324, [gala@ncdcta.org](mailto:gala@ncdcta.org), <https://www.ncdcta.org/hoy-gala>**

2/6/2022 - Pinehurst Winter Dressage Schooling 3: Patricia D Hildreth, 919-210-5899, [ssdlinfo@gmail.com](mailto:ssdlinfo@gmail.com),

<http://www.sportingservices.net>

2/19/2022 - Pipe Opener II: Abby M Schlicht, 910-875-2074, [abby@carolinahorsepark.com](mailto:abby@carolinahorsepark.com),

[www.carolinahorsepark.com](http://www.carolinahorsepark.com)

2/27/2022 - Pinehurst Winter Dressage Schooling 4: Patricia D Hildreth, 919-210-5899, [ssdlinfo@gmail.com](mailto:ssdlinfo@gmail.com),

<http://www.sportingservices.net>

3/12-13/2022 - Southern Pines HT: Abby M Schlicht, 910-875-2074, [abby@carolinahorsepark.com](mailto:abby@carolinahorsepark.com),

[www.carolinahorsepark.com](http://www.carolinahorsepark.com)

3/23-27/2022 - Carolina Int CIC\*\*\* & HT: Abby M Schlicht, 910-875-2074, [abby@carolinahorsepark.com](mailto:abby@carolinahorsepark.com),

[www.carolinahorsepark.com](http://www.carolinahorsepark.com)

3/26-27/2022 - March Magic: Patricia D Hildreth, 919-210-5899, [ssdlinfo@gmail.com](mailto:ssdlinfo@gmail.com), <http://www.sportingservices.net>



4/16/2022 - Longleaf Pines HT: Abby M Schlicht, 910-875-2074, [abby@carolinahorsepark.com](mailto:abby@carolinahorsepark.com),  
[www.carolinahorsepark.com](http://www.carolinahorsepark.com)  
 4/23/2022 - In The Irons Equestrian Dressage Classic: Courtney Beaver, 828-200-2343, [intheironsequus@gmail.com](mailto:intheironsequus@gmail.com),  
<https://www.intheironsequestrian.com/blank-page-1>  
 4/23-24/2022 - Prime Time Dressage: Patricia D Hildreth, 919-210-5899, [ssdlcinfo@gmail.com](mailto:ssdlcinfo@gmail.com),  
<http://www.sportingservices.net>  
 4/25/2022 - OPEN: Capital Dressage Classic: M Teresa Uddo, 352-636-2669, [tuddo66@gmail.com](mailto:tuddo66@gmail.com),  
[www.ncdcta.org/cdc](http://www.ncdcta.org/cdc)  
 5/14-15/2022 - WHES May HT: Abby M Schlicht, 910-875-2074, [abby@carolinahorsepark.com](mailto:abby@carolinahorsepark.com),  
[www.carolinahorsepark.com](http://www.carolinahorsepark.com)  
 5/25/2022 - CLOSE: Capital Dressage Classic: M Teresa Uddo, 352-636-2669, [tuddo66@gmail.com](mailto:tuddo66@gmail.com),  
[www.ncdcta.org/cdc](http://www.ncdcta.org/cdc)  
 6/4-5/2022 - Capital Dressage Classic: M Teresa Uddo, 352-636-2669, [tuddo66@gmail.com](mailto:tuddo66@gmail.com), [www.ncdcta.org/cdc](http://www.ncdcta.org/cdc)  
 6/4-5/2022 - Dressage at FENCE: Patti Hildreth, 919-210-5899, [dressageatfence@gmail.com](mailto:dressageatfence@gmail.com), [www.FENCE.org](http://www.FENCE.org)  
 6/11-12/2022 - WHES June HT: Abby M Schlicht, 910-875-2074, [abby@carolinahorsepark.com](mailto:abby@carolinahorsepark.com),  
[www.carolinahorsepark.com](http://www.carolinahorsepark.com)  
 6/25/2022 - Dressage at the Park I: Martie Healy, 352-363-0085, [contactmartie@gmail.com](mailto:contactmartie@gmail.com),  
[www.EquestrianSecretarialServices.com](http://www.EquestrianSecretarialServices.com)  
 6/26/2022 - Dressage at the Park II: Martie Healy, 352-363-0085, [contactmartie@gmail.com](mailto:contactmartie@gmail.com),  
[www.EquestrianSecretarialServices.com](http://www.EquestrianSecretarialServices.com)  
 7/9-10/2022 - WHES July HT: Abby M Schlicht, 910-875-2074, [abby@carolinahorsepark.com](mailto:abby@carolinahorsepark.com),  
[www.carolinahorsepark.com](http://www.carolinahorsepark.com)  
 7/23/2022 - OPEN: Labor of Love I & II: Lori Kaminski, 302-545-8855, [kaminski.lori@gmail.com](mailto:kaminski.lori@gmail.com), [www.ncdcta.org/lori](http://www.ncdcta.org/lori)  
 8/17/2022 - CLOSE: Labor of Love I & II: Lori Kaminski, 302-545-8855, [kaminski.lori@gmail.com](mailto:kaminski.lori@gmail.com), [www.ncdcta.org/lori](http://www.ncdcta.org/lori)  
 8/27-28/2022 - WHES August HT: Abby M Schlicht, 910-875-2074, [abby@carolinahorsepark.com](mailto:abby@carolinahorsepark.com),  
[www.carolinahorsepark.com](http://www.carolinahorsepark.com)  
 9/3/2022 - Labor of Love I: Lori Kaminski, 302-545-8855, [kaminski.lori@gmail.com](mailto:kaminski.lori@gmail.com), [www.ncdcta.org/lori](http://www.ncdcta.org/lori)  
 9/4/2022 - Labor of Love II: Lori Kaminski, 302-545-8855, [kaminski.lori@gmail.com](mailto:kaminski.lori@gmail.com), [www.ncdcta.org/lori](http://www.ncdcta.org/lori)  
 9/10-11/2022 - Five Points HT: Abby M Schlicht, 910-875-2074, [abby@carolinahorsepark.com](mailto:abby@carolinahorsepark.com),  
[www.carolinahorsepark.com](http://www.carolinahorsepark.com)

FULL SCHEDULE CAN BE FOUND AT [www.NCDCTA.org/calender](http://www.NCDCTA.org/calender)



## NCDCTA Eventing Championship & War Horse Event Series

Sat, Nov 13 - Sun, Nov 14, 2021

[Carolina Horse Park, 2814 Montrose Road,  
Raeford, NC 28376](http://CarolinaHorsePark.com)

Contact: Sarah Thomas  
Phone: 910-875-2074

Email: [secretary@carolinahorsepark.com](mailto:secretary@carolinahorsepark.com)  
Website: [www.carolinahorsepark.com](http://www.carolinahorsepark.com)



Come cheer on your favorite Horse and Rider!  
Volunteers always needed and welcomed!

North Carolina Dressage and  
Combined Training Association  
NCDCTA Membership Secretary  
P.O. Box 5813, High Point, NC 27262-5813

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Register Your Horse Today at: [www.ncdcta.org/horse-registration](http://www.ncdcta.org/horse-registration)



**Annual NCDCTA Membership:** (expires 11/30 annually)

Senior Member - \$59, Junior Member - \$49, Family Member - \$39  
(Family member must reside at the same address as active Senior Member)

**Annual NCDCTA Horse of the Year Registration:** (Expires 11/30 annually)

Horse Registration - \$50 or one volunteer card

**REMINDER:** To qualify for Horse of the Year (HOY), Rider/Owner must be active members and Horse must be registered at the time points are earned.