

THE NEWS

MARCH 2021



North Carolina Dressage and Combined Training Association

Highlights from “Ask the Expert” with Janine Malone Showing Rules and Regulations

United States Equestrian Federation rules section is available on the USEF website and the Dressage (DR) section is specific to dressage.

USEF Rulebook: <https://www.usef.org/compete/resources-forms/rules-regulations/rulebook>

DR Division: <https://www.usef.org/forms-pubs/F3p8pgrWgAo/dr-dressage-division>

- In DR 121 Saddlery and Equipment are discussed
 - Important to note: Everything that is in red text are updates new to 12/1/2020 so good to review
- Annex A is found on the dressage portion of the USEF website, and has excellent photos of bits and equipment
- Saddlery and equipment for eventing dressage is generally the same as traditional dressage rules, with a few exceptions
- Please note, western dressage has their own rules

Equipment

Saddle Pads

- Saddle pads must be white or a conservative color
 - May have contrasting piping
- Some “bling” is acceptable but cannot be entire saddle pad
- Amateurs cannot be compensated and therefore cannot compete in licensed competition with a saddle pad that has a sponsor logo, unless they are an owner of the company
 - Amateurs may use competition awarded saddle pads, a stable name/trainer’s business or if amateur owns the business
- A saddle pad logo that is part of the saddle pad is acceptable, for example: one with a stitched or metal manufacturers tag or logo
- Logos can be no larger than 200 Sq. centimeters (14cm X 14cm or 5.5-inches X 5.5-inches)

Safety Strap on Saddle

- Can be placed attached to dee rings or stirrup bars
 - Can be used in a safety situation (bucking horse)
 - Should not be used to stabilize an insecure seat

Bridles

- Check your bridles carefully for legality
 - Bling is acceptable on the surface of a browband or noseband, but nothing metal can go through the bridle to the surface that touches the Horse as may cause discomfort so not allowed

This issue:

2020 HOY Awards

PAGE 3

Ask the Expert Cont.

PAGE 4

Scholarship Report

PAGE 7

Training w/ Andrea Velas

PAGE 8

BOD Meeting Minutes

PAGES 9

Calendar

PAGES 10-11

Continued on page 4....

Join or renew today at: www.ncdcta.org/membership



NCDCTA 2020 Board of Directors

Visit www.NCDCTA.org for contact information



President – Amanda Miller
Vice President – Joan Hilsman
Treasurer – Tyler James
Acting Secretary/Member at Large – Rachel Edwards
Competition Chair – Wendy Warner
Communications Chair – Tonya Bruno

JR/YR Chair – Tiana Darling
Dressage Chair - Emme Johnston
Eventing Chair - Amy Warren
Member at Large(Gala) – Jessica Brown
Member at Large – Alex Martini
Member at Large – Deb Branson

NCDCTA Newsletter Deadline is March 10th for the April Issue!

NCDCTA Newsletter Editor - Shannon St.Clair Hoffman
news@ncdcta.org or (919) 754-7568

Annual NCDCTA Membership

Senior Member - \$59, Junior Member - \$49, Family Member - \$39
(Family member **must** reside at the same address as *active* Senior Member)

Join/Renew Today at: www.ncdcta.org/membership

Annual NCDCTA Horse of the Year Registration (Expires 11/30 annually)

Horse Registration - \$50 or one volunteer card

Register Your Horse Today at: www.ncdcta.org/horse-registration

Note: To qualify for Horse of the Year (HOY), Rider/Owner must be active members and Horse must be registered **at the time points are earned**.



Junior/Young Riders Scholarships:

- Capital Dressage Classic (due 4/14/2021)
- Labor of Love (due TBA)
- Harvest Moon (due TBA)
- Autumn Leaves (due TBA)

Each scholarship will cover the cost of four classes, one stall, and a shared tack stall. This application, due by the show's opening date, will be randomly selected. Applicants do not need to be NCDCTA members.

Application: <https://www.ncdcta.org/junior-scholarship>

Eventing Grants:

Spring Eventing Grant: Due March 1 annually
Fall Eventing Grant: Due August 1 annually

Any questions can be directed to eventing@ncdcta.org

Application: <https://www.ncdcta.org/eventing-grant>



Congratulations to NCDCTA HOY Winners!

Award Pickup Schedule

Beautiful awards this year with a bonus too! Thank you to our Gala Chair Jessica Brown for taking on this huge project of mailing or meeting our winner's to distribute the awards.



If you would like your prizes mailed to you for cost of shipping please visit:
<https://www.ncdcta.org/hoy-award-shipping-form>

Jessica will be attending some events to make it easier to meet and pickup your awards. Barns or groups can have one person pick up for the whole group.

Please email Jessica Brown at gala@ncdcta.org at least **24 hours** prior to picking up your award to ensure it is on site!

Pick up your award at the following locations and times:

March 6-7 - Southern Pines Horse Trial

Carolina Horse Park, 2814 Montrose Rd, Raeford, NC 28376

March 13 - Sport of Horses Park

1755 Quakenbush Rd, Snow Camp, NC 27349

NCDCTA 2020 HOY AWARDS

Thank you to our generous Sponsors!

1st place- Embroidered Scrim sponsored by **M&M Tack** and **Custom Artwork by Darlene Ivy**

2nd place- Embroidered quarter sheet sponsored by **Royal Equine**

3rd place- NCDCTA grooming tote sponsored by **Royal Equine**

4th place- Embroidered sling bag sponsored by **Equiprism**

Participation Prize-

NCDCTA tumbler and treats sponsored by **Aterak Nutrition**



“Ask the Expert” with Janine Malone continued from first page....

Bits

- Annex A is very helpful to determine legality of bits and equipment.
Annex A: <https://www.usef.org/forms-pubs/96D17ISsaCo/annex---bits-saddlery-equipment>
- You may send a photo to USEF, but the staff is very busy so make sure to allow time
- Be aware some bit manufacturers have legal bits in their line, and some are not
- A “D” ring snaffle cannot be used as a bridoon
- Flexible bits are allowed as snaffles but cannot be used as a bridoon. Bridoons and curb bit mouthpieces must be rigid
- Different materials can be used on bits, different metals and plastic with metal

Showing

- Use of voice (or “clucking” or “kissing”) is not allowed and will mean a loss of 2 points
- Schooling shows should be judged the same as licensed shows
 - Sometimes a judge may be more generous about warning of things that would merit elimination at licensed schooling shows
 - Schooling shows are great recognized show preparation to get feedback and comments for improvement without the expense of a licensed Show
- Judging begins when you enter at A
- Judging ends when you halt and salute at the end of a test
 - After that final halt and salute you may either turn around immediately or walk towards the judge’s box
 - If your horse needs exposure to judge’s box, can use that opportunity
 - Judge may say “Thank You” at end of ride but generally should not talk with you at a licensed Show
 - At a schooling show the Judge may offer input
- “Breed Bias” is not part of Judging
 - Often the “non warmblood” breed may be more steady, in control and balanced than the horse with more volume and scope
 - A steady, honest horse can be solid and steady on the aids, even though it has more regular gaits and do well due to its consistency.
- Opportunity Classes
 - Offer people the experience of showing at licensed shows without the USEF and spell out United States Dressage Foundation (USDF) membership fees
 - Can be offered now through Third Level at “Level 2” show, but need to check **each show’s prize list**, as the requirements vary
 - Scores earned do not get recorded with USDF, but DO get counted towards NCDCTA Horse of the Year (HOY) points
- Entries
 - Entries must currently be completed online due to COVID precautions.
 - There are 3 online entry systems used in North Carolina
 - www.horseshowoffice.com
 - www.equestriansecretarialservices.com
 - www.equestrianentries.com
 - Items needed with your online entry are
 - Negative Coggins
 - Vaccination report
 - Signed entry agreement
 - Must have rider, owner and trainer signatures. Coach signature optional
 - “Trainer” is person responsible for care and feeding at show and must be at least 18 years old.
 - Coach is someone who teaches at show
 - Parents/guardians must sign for minors

Continued

“Ask the Expert” with Janine Malone continued from page 4

- Minors cannot be trainers
- Trainers must be on site as caretakers

- A new USEF “waiver” is also required for anyone on the grounds, including grooms, riders, owners, coaches, trainers, etc. Entries should include a waiver for everyone in their group.
- Forms can be scanned and emailed to show secretary or .jpg photos may be taken but all information must be clearly legible and easily read.
- While COVID precautions continue, at most shows in 2021, you must make an appointment with show secretary to handle issues in person at the show

Memberships for Showing

- Unless an opportunity class must have horse identification number (HID) in USEF and USDF
 - You pay a fee for USDF HID number but not USEF
- If you are a member of NCDCTA you are a group member (GMO) of USDF that allows you to show at licensed competitions
 - This does not include GAIG/USDF qualifying classes for regional championships
- All breeds awards do not require you to be a participating member

CBLM Championships

- Started in 1983 to honor Col Bengt Ljungquist
- Generally specific to Region 1, although some shows bordering Region 1 can participate.
- All GMO’s in Region 1 pay a fee as do non-GMO run shows that participate towards prize monies

Musical Freestyle

- Currently the shows must be able to play a CD
 - CD’s must be clean and non-scratched
 - Bring at least two to the show!
- Shows need to publish when sound checks are in prize list
- Announcers do not have time to go through the entire Musical Freestyle (MFS) during a sound check.
 - If there is a part that you worry is too soft or loud know when that is and ask A=announcer to go to that time in music
- It will be changing in future that shows must accept MP3 and WAV files and CD’s at shows

COVID Related

- It is encouraged by USEF that show managers refund entry fees for people who are exposed to COVID or diagnosed with COVID and need to withdraw
 - Check your show prize list to make sure that is the case for a specific competition
- Masks will be required for 2021 show season regardless of vaccination status
- Social distance is required of all adults
 - This does not apply to adults with their own small children
- Spectators are not allowed on grounds for 2021 Shows

Janine Malone was one of the founders of NCDCTA and a past president. She has been a licensed judge since 1976. She is a USEF “R” Dressage Judge, “R” Dressage Sport Horse Breeding Judge, “R” Dressage Technical Delegate and a Level 3 FEI Chief Steward for Dressage. She was USDF Region 1 Director from 1996-2001, USDF Secretary for eleven years and USEF Vice President for FEI Affiliates until January 2014. Janine currently owns and operates Rosinburg Events.

Ask the Expert video link: <https://www.ncdcta.org/education>

Thank you, Emme Johnston for hosting these valuable “Ask the Expert” meetings!

Watch the NCDCTA website and our group Facebook page for notices for the next scheduled event!

Thank you to Tonya Bruno for transcribing Janine Malone’s interview.

NCDCTA Sponsored Competition

Capital Dressage Classic

JUNE 5 & 6, 2021



Gov. James B. Hunt Horse Complex, 4601 Trinity Road, Raleigh, NC

Opening Date: April 15, 2021

Closing/Received by date: May 26, 2021

Online entries at: www.equestrianentries.com



Manager/Entry Secretary: Teresa Uddo

Phone: 352-636-2669 Fax: 321-233-0221

Mail entries: Teresa Uddo – Entry Secretary

1082 Berkshire Lane, Aiken SC 29805

NCDCTA Junior Scholarships due 4/14/2021

<https://www.ncdcta.org/junior-scholarship>



ONCE YOU RECEIVE YOUR AWARDS:

Please share a photo of you with your horse with your awards. Email the photos including names of everyone in the photo, description and photo credit to: news@ncdcta.org Photos will be used in the newsletter throughout the year. If you have a special interest story please contact Shannon Hoffman at news@ncdcta.org.



**SCHOLARSHIP REPORT:
NCDCTA AUTUMN LEAVES DRESSAGE AND
CHAMPIONSHIP SHOW**

Thank you to the NCDCTA for awarding me a scholarship to the 2020 NCDCTA Autumn Leaves Dressage show. I am grateful for the opportunity to have competed in my first championship show. My goal for my horse, Lilly, and myself was to improve our scores in Training Level 1 and 2. Out of four classes, we placed first twice in Training Level 1, and second and sixth in Training Level 2. These scores helped us receive the Junior Horse of the Year - Training Level in our first year of NCDCTA! We spent the weekend with my sister and her pony and with many of our horse friends and trainers. It was fun and we always learn something new with each show. The scholarship also allowed us the use of a stall which was also a first for Lilly! It was an honor to receive this scholarship and I look forward to competing in more championship shows. I am also so grateful for my trainers for all the help to get to where we are now. Thanks again NCDCTA!

~Sarah McLaurin & Princess Tiger Lilly



Sarah Beth McLaurin with QH cross mare 11 year old Princess Tiger Lilly photo credit - Catherine McLaurin



Ellie Balakrishnan
Amber Zaratsian
Rebecca Estes
Kim Clark
Laura Simson
Elaine Marion
Azlyn Raja
Sarah Green
Lorraine Musselman
Diane Doub
Anne Cain
John Zopatti

Cindy McNeely
Jeanne Karver
Aggie Schner
Amanda Delgado
Lisa George
Grace Easler
Taylor Borstad
Claudia Foushee
Keira Thigpen
Tonya Bruno
Barbara Clarke
Sophie Braetzkus

Emily Head
Sandy Higgins
Pam Winters
Hayden Lytton
Allison Blough
Michele Karwoski
Jeanene Smith
Caroline Thompson
Jean Blando
Beverly Jeansonne
Nancy Stone

Training week with Andrea Velas By Karen Allred

Thank you again to The Dressage Foundation for the support given across the board to dressage riders of all ages and levels, and I want to particularly thank them for the training grant I received through their Carol Lavell Gifted Memorial Fund for Adult Amateurs.

Scheduling was a challenge. I was finally, able to make it happen from June 8-14, and it worked out perfectly. Right after that, I had a wonderful opportunity to work in the movie industry. Everything happened very quickly afterwards with that hectic schedule.

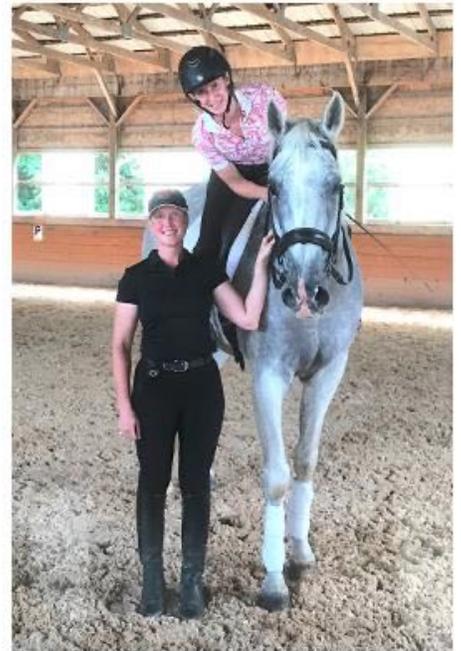
The training goals I outlined for the training period were met. They included taking my horse Norte from 3rd to 4th Level, and to start schooling the Prix St Georges (PSG) movements. I wanted to improve my organization of the flying changes at every 4th stride and also every 3rd stride. We've accomplished this. Norte is 12 years old and is a 17.2 hh Andalusian/Hanoverian. It helps that he loves to do changes, but now he's waiting for me to ask him, and I can also use a much more subtle aid to get the changes, which is lots of fun for both of us. In turn, because he's waiting for me now, we can manage the counter canter much better, as he waits for me to ask for the change after that. The other training goal I listed was to get the canter more collected and begin work on the half-pirouettes. We are well on the way in this goal as well, because he and I are able to do the working pirouettes. The result of working on his collected canter and on the working pirouettes is that focusing on those two training goals has helped both of those movements, which in turn overlaps with all the other collected work, such as the collected canter entrance down the center line to the halt/salute. Everything is linked together, as we all know. As he gets stronger and more balanced, the goal is to ride PSG in the spring/summer.

Strategies for the week included: getting him up in the shoulders, getting his hind legs more under and carrying, establishing all lateral work, working on pirouettes, long-lining/double-lungeing for self-carriage, and getting his ears and shoulders up, especially in the canter. Some specific training we did with Andrea included:

1. Double-lungeing/long-lining: lungeing with side reins isn't helping my slightly downhill by one inch, 17.2 hh horse get up off his shoulders. The double-lungeing worked perfectly because of the dynamic contact and more control. My horse also liked it very much it. Particularly helped him get up off his shoulders and improved his canter.
2. All lateral work at the trot: keep steady in the frame (no diving down, no slowing down), get him to step under, and be pre-emptive by alternating with powering it up then half-halt, etc., to help with his self-carriage particularly in the half-pass, where he tends to lose power. We also focused on bringing his haunches along in half-pass, which improved throughout the week.
3. To help him get his shoulders up, we worked on the shorter trot steps to get him quicker behind. By the end of the week he showed us some beautiful, shorter, balanced trot steps in self carriage.
4. As he improved getting his shoulders up, his trot lengthening improved dramatically as I set him up through the corner, then let him lengthen. He has a LOT of power without rushing! What a feeling!
5. Some exercises and movements included canter half pirouettes to counter-canter, flying change, walk to canter and trot to canter on a circle, medium canter to shortened canter back to medium canter, in the trot, on the diagonal, alternate with haunches in to straight, half passes in both trot and canter.

Where do we go from here? It's quite exciting to anticipate attending some horse shows in January, February, and March, for our debut at 4th Level. The pandemic prevented many of us from showing in 2020, and I personally have stayed home and focused on my riding and my goals of 4th Level and PSG. I am really looking forward to going to horse shows again, and I have the first shows of the season for 2021 already penciled in starting in January!

I hope everyone will be able to keep working toward their dreams with their horses, and that everyone will be able to move forward. The Dressage Foundation has helped me keep my eye on my dream. They helped to keep these dreams alive and turn them into realities. Thank you again to The Dressage Foundation for helping me and my horse accomplish the next steps toward 4th Level. I particularly want to thank Carol Lavell and her generosity through the Carol Lavell Gifted Memorial Fund.



Andrea Velas, Karen Allred riding Del Norte
Photo credit-Gabrielle DeNofrio

NCDCTA January 2021 Meeting Minutes

The NCDCTA Executive Board met via teleconference on January 5, 2021. President Amanda Miller called the meeting to order at 7:01 PM. Present were Jessica Brown, Wendy Warner, Will Barrus, Amanda Miller, Amy Warren, Emme Johnston, Alex Martini, Ashley Dimmette, and Rachel Edwards. Joan Hilsman, Karen Mahaffey, Helen Ingersoll, and Tiana Darling were excused.

PRESIDENT'S REPORT: Amanda Miller reported that Helen Ingersoll and Karen Mahaffey have resigned, and Ashley Dimmette is stepping off the board for next year. She also reported that NCDCTA donated a basket to the USDF Convention, which Amanda put together and mailed off.

VICE PRESIDENT'S REPORT: Joan Hilsman presented the membership numbers:

Adult Amateur: 191

Jr/YR: 48

Open: 48

Total Members: 287

Paid Horses: 127

Volunteer Card Horses: 34

Total Horses: 161

This number is lower than it was last year at this time. The Board's email accounts have had issues sending and receiving emails. Will Barrus said he will follow up with people and remind them to renew; he predicts membership numbers will be fine for this year.

TREASURER'S REPORT: Wendy Warner reported that the club ended this year overall with a ~\$26,000 loss, largely due to the 2019 HOY Gala which was held at the beginning of 2020. We essentially broke even over the last two years, largely because of Will's big membership drive at the end of 2019. Many of the numbers evened out. For instance, competition revenue was down by 51% and competition expenses were down by 53%. General membership expenses were down 31%, and membership revenue was down by 37%. So, they all are pretty much in line. The biggest difference between the two years is revenue from the HOY Gala; as it is being held virtually this year, its revenue is down 61%. Will asked why membership revenue was down given that membership was up, and fees were up. Wendy's responded that a fair number of 2020's membership joined at the end of 2019, and thus the income was reported in 2019, because of Will's membership drive at the end of 2019 for the 2020 competition year. Wendy also reported that she will reach out to everyone on the 2021 board to get a budget ready for 2021. Competition Wendy Warner: no news

HOY GALA CHAIR'S REPORT: Jessica Brown reported that the 2022 HOY Gala will be held on February 5. Wendy has provided her with a budget. Jessica was thrifty and worked within it. Ribbons came out to \$2500. She has several ideas for a participation prize in mind, and she said she would have Board members vote to determine which will be selected. 356 people earned a half point or more HOY points, which qualifies them for the participation prize. 29 riders, mostly eventers, participated but did not place first to sixth place. The Board decided to include them and award them a participation prize. The biggest issue Jessica is running into now is getting 52 of the exact same things for first place HOY prize; she would like the prize to be consistent for all the winners. The Board said that if she needs to break up first place HOY into divisions (dressage, eventers, Western dressage), then each division could get a different first place prize.

Jessica also wants to collect pictures with captions to put on the website to recognize our members. She is also notifying winners that the logistical strategy for picking up prizes is forthcoming. Lastly, the club is bringing back perpetual trophies as well as discussing new perpetual trophies. USEA eventing awards are moving from a quantity-based determination to a quality-based determination, and Jessica expressed that she is interested in seeing how they will do it and what the reception will be.

DRESSAGE CHAIR REPORT: Emme Johnston is looking at hosting an in-person event in the fall, and she is considering different dates; she doesn't want to plan an in-person event right now. She is considering an online program where Emme moderates and an expert, talks about a given subject.

EVENTING CHAIR REPORT: Amy Warren reported that about twenty medals have been given out. There was good participation. She will keep it going for next year, and she is handling the logistics for distributing them to those who won them.

OTHER BUSINESS: Will reported that he will send out an email blast this weekend. NCDCTA email accounts had some trouble, and he is working on getting them reset. He proposed a Board meeting on Tuesday, January 26, to get organized before the online annual meeting, which is on the following Saturday.

There being no further business, the meeting was adjourned at 8:02.

Respectfully submitted by Rachel Edwards, Recording Secretary.



NCDCTA CALENDAR

FULL SCHEDULE CAN BE FOUND AT www.NCDCTA.org/calender

SHOWS & EVENTS for 2021 are being scheduled now!

Please check the Calendar online to stay up to date!

3/6-7/2021 - Raleigh Winter Dressage: Janine W Malone, 919-602-6203, jemrph@aol.com, www.rosinburg-events.com

3/6-7/2021 - Southern Pines HT: Abby M Schlicht, 910-875-2074, abby@carolinahorsepark.com, www.carolinahorsepark.com

3/13/2021 - Explore the Park D/CT: Todd A Erickson, 919-889-9445, tah@sportofhorses.com, www.SportOfHorses.com

3/13/2021 - TTC D/CT/Jumper: Beth R McCashin, 336-978-3278, johnnttc@aol.com, www.TTCMocksville.com

3/14/2021 - Buckhorn D/CT: Bridget Gibbons MacNair, 919-795-0511, bfcnc@gmail.com, www.BuckhornFarmSP.com

3/14/2021 - Cattolica Farm Spring Dressage 1: Lorraine Musselman, 919-218-6802, ltmdriving@aol.com, cattolicafarm.com

3/17-21/2021 - Carolina Int CIC* & HT: Abby M Schlicht, 910-875-2074, abby@carolinahorsepark.com, www.carolinahorsepark.com**

3/20/2021 - Britches & Bridles II: Heidi Evans Medlin, 704-609-6175, medlinheidi@yahoo.com, <http://unioncountysaddleclub.weebly.com/>

3/20-21/2021 - Southern Comfort: Chelsea St. Jacques, 484-365-3173, secretary@stableviewfarm.com, <https://stableviewfarm.com/>

3/24/2021 - HRF Wednesday D/CT/HT: Heather Boyer, 910-224-1719, hlhamilton07@gmail.com, www.HeatherRidgeFarm.org

3/27/2021 - Lynn Palm Western Dressage Clinic: Heather Boyer, 910-224-1719, hlhamilton07@gmail.com, www.HeatherRidgeFarm.org

3/27/2021 - The Oaks - Dressage & CT: Danielle M Jones, 919-260-4040, danielle@sharonoaksstables.com, www.SharonOaksStables.com

3/27-28/2021 - March Magic: Patricia D Hildreth, 919-210-5899, ssdlcinfo@gmail.com, <http://www.sportingservices.net>

3/28/2021 - Antares Dressage: Vicki M Kelley, 910-610-8511, vicki@antaresdressage.com, www.antaresdressage.com

4/3/2021 - SCDCTA Springtime Dressage I: Carol Freligh, 843-876-6229, carol@scdcta.com, www.scdcta.com

4/3-4/2021 - Springtime Dressage: Martie Healy, 352-363-0085, contactmartie@gmail.com, <https://www.equestriansecretarialservices.com/>

4/4/2021 - SCDCTA Springtime Dressage II: Carol Freligh, 843-876-6229, carol@scdcta.com, www.scdcta.com

4/10/2021 - Buckhorn D/CT: Bridget Gibbons MacNair, 919-795-0511, bfcnc@gmail.com, www.BuckhornFarmSP.com

4/10-11/2021 - Dressage4Kid's TEAM Clinic with Lendon Gray: Ali Perkins, 207-615-8654, aliperkinsdressage@gmail.com, <https://dressage4kids.org/programs/team-program.html>

4/10-11/2021 - Spring Fever: Chelsea St. Jacques, 484-365-3173, secretary@stableviewfarm.com, <https://stableviewfarm.com/>

4/11/2021 - Antares Dressage: Vicki M Kelley, 910-610-8511, vicki@antaresdressage.com, www.antaresdressage.com

4/11/2021 - Cattolica Farm Spring Dressage 2: Lorraine Musselman, 919-218-6802, ltmdriving@aol.com, cattolicafarm.com

4/14/2021 - DUE: CDC Jr/YR Scholarship App: Tiana Renee Darling, 910-705-6817, jyr@ncdcta.org, <https://www.ncdcta.org/junior-scholarship>

4/15/2021 - OPEN: Capital Dressage Classic: M Teresa Uddo, 352-636-2669, tuddo66@gmail.com, www.ncdcta.org/cdc

4/17/2021 - Explore the Park Dressage: Todd A Erickson, 919-889-9445, tah@sportofhorses.com, www.SportOfHorses.com

4/17/2021 - Hanover Stables Dressage: Brittany Wilhelm, 301-742-1116, brittwilh@gmail.com, <http://hanoverstables.net/>

4/17/2021 - TTC D/CT/Jumper: Beth R McCashin, 336-978-3278, johnnttc@aol.com, www.TTCMocksville.com

4/17-18/2021 - Longleaf Pines HT: Abby M Schlicht, 910-875-2074, abby@carolinahorsepark.com, www.carolinahorsepark.com

4/23-25/2021 - Tryon Spring Dressage 1: Monica Meyers Fitzgerald, 954-647-7940, mon1206@aol.com, <http://tryon.couth.com/>

4/24-25/2021 - Prime Time Dressage: Patricia D Hildreth, 919-210-5899, ssdlcinfo@gmail.com, <http://www.sportingservices.net>

5/1/2021 - HRF D/CT/HT: Heather Boyer, 910-224-1719, hlhamilton07@gmail.com, www.HeatherRidgeFarm.org

5/1/2021 - Steeple Hill D/CT: Will Barrus, 336-410-1301, shfentry@gmail.com, <http://www.steeplehillfarm.com/>

5/2/2021 - Antares Dressage: Vicki M Kelley, 910-610-8511, vicki@antaresdressage.com, www.antaresdressage.com

5/2/2021 - HT at Whistling H Farm: Carrie Everhart, 919-413-0917, shawneeacres@gmail.com, <https://www.facebook.com/whistlinghfarms/>

5/7-9/2021 - Dressage in the Sandhills: Kay Whitlock, 9106928467, kaydq@fastmail.fm, www.carolinadressage.com

5/8/2021 - Cinco de Mayo I: Carol Freligh, 843-876-6229, carol@scdcta.com, www.scdcta.com

5/8/2021 - TTC D/CT/Jumper: Beth R McCashin, 337-978-3278, johnttc@aol.com, www.TTCMocksville.com

5/8-9/2021 - Tryon Spring Dressage 2: Monica Meyers Fitzgerald, 954-647-7940, mon1206@aol.com, http://tryon.couth.com/

5/8-9/2021 - Windridge Spring HT: Alicia Henderson, 828-674-1885, windridgefarmsnc@gmail.com, http://windridgefarmsnc.com/

5/9/2021 - Cinco de Mayo II: Carol Freligh, 843-876-6229, carol@scdcta.com, www.scdcta.com

5/12/2021 - Stable View Schooling Dressage: Chelsea St. Jacques, 484-365-3173, secretary@stableviewfarm.com, <https://stableviewfarm.com/>

5/15/2021 - Explore the Park Dressage: Todd A Erickson, 919-889-9445, tah@sportofhorses.com, www.SportOfHorses.com

5/15-16/2021 - WHES May HT: Abby M Schlicht, 910-875-2074, abby@carolinahorsepark.com, www.carolinahorsepark.com

5/16/2021 - Cattolica Farm Spring Dressage 3: Lorraine Musselman, 919-218-6802, ltmriding@aol.com, cattolicafarm.com

5/22/2021 - HRF D/CT/HT: Heather Boyer, 910-224-1719, hlhamilton07@gmail.com, www.HeatherRidgeFarm.org

5/22/2021 - Steeple Hill D/CT: Will Barrus, 336-410-1301, shfentry@gmail.com, <http://www.steeplehillfarm.com/>

5/22-23/2021 - Dressage in the Spring at Bruce's Field: M Teresa Uddo, 352-636-2669, tuddo66@gmail.com, http://www.aikenhorsepark.org/

5/22-23/2021 - Lexington Spring Dressage: Janine W Malone, 919-602-6203, jemrph@aol.com, www.rosinburg-events.com

5/23/2021 - Stable View Eventing Academy Sch HT: Chelsea St. Jacques, 484-365-3173, secretary@stableviewfarm.com, <https://stableviewfarm.com/>

5/26/2021 - CLOSE: Capital Dressage Classic: M Teresa Uddo, 352-636-2669, tuddo66@gmail.com, www.ncdcta.org/cdc

5/29/2021 - The Oaks - Dressage & CT: Danielle M Jones, 919-260-4040, danielle@sharonoaksstables.com, www.SharonOaksStables.com

5/29-30/2021 - MayDay Dressage: Kay Whitlock, 9106928467, kaydq@fastmail.fm, www.carolinadressage.com

6/5-6/2021 - Capital Dressage Classic: M Teresa Uddo, 352-636-2669, tuddo66@gmail.com, www.ncdcta.org/cdc

6/12/2021 - Explore the Park Dressage: Todd A Erickson, 919-889-9445, tah@sportofhorses.com, www.SportOfHorses.com

6/12-13/2021 - Summertime Blues: Kay Whitlock, 9106928467, kaydq@fastmail.fm, www.carolinadressage.com

6/12-13/2021 - WHES June HT: Abby M Schlicht, 910-875-2074, abby@carolinahorsepark.com, www.carolinahorsepark.com

6/16/2021 - HRF Wednesday D/CT/HT: Heather Boyer, 910-224-1719, hlhamilton07@gmail.com, www.HeatherRidgeFarm.org

6/18-19/2021 - Tryon Summer Dressage 1: Monica Meyers Fitzgerald, 954-647-7940, mon1206@aol.com, http://tryon.couth.com/

6/19-20/2021 - Summer Solstice: Chelsea St. Jacques, 484-365-3173, secretary@stableviewfarm.com, https://stableviewfarm.com/

6/19-20/2021 - Virginia Summer Dressage: Janine W Malone, 919-602-6203, jemrph@aol.com, www.rosinburg-events.com

6/20/2021 - Tryon Summer Dressage 2: Monica Meyers Fitzgerald, 954-647-7940, mon1206@aol.com, http://tryon.couth.com/

6/26/2021 - Britches & Bridles III: Heidi Evans Medlin, 704-609-6175, medlinheidi@yahoo.com, <http://unioncountysaddleclub.weebly.com/>

6/26/2021 - Dressage at the Park I: Martie Healy, 352-363-0085, contactmartie@gmail.com, www.EquestrianSecretarialServices.com

6/26/2021 - The Oaks - Dressage & CT: Danielle M Jones, 919-260-4040, danielle@sharonoaksstables.com, www.SharonOaksStables.com

6/26/2021 - TTC D/CT/Jumper: Beth R McCashin, 336-978-3278, johnttc@aol.com, www.TTCMocksville.com

6/27/2021 - Dressage at the Park II: Martie Healy, 352-363-0085, contactmartie@gmail.com, www.EquestrianSecretarialServices.com

7/7/2021 - HRF Wednesday D/CT/HT: Heather Boyer, 910-224-1719, hlhamilton07@gmail.com, www.HeatherRidgeFarm.org

FULL SCHEDULE CAN BE FOUND AT www.NCDCTA.org/calender

North Carolina Dressage and
Combined Training Association
NCDCTA Membership Secretary
P.O. Box 5813, High Point, NC 27262-5813

NONPROFIT ORANIZATION
US POSTAGE PAID
SOUTHERN PINES, NC
PERMIT No. 289



NCDCTA



Join or renew today at:
www.ncdcta.org/membership

NCDCTA Sponsored Competition

Capital Dressage Classic

JUNE 5 & 6, 2021



Gov. James B. Hunt Horse Complex, 4601 Trinity Road, Raleigh, NC

Opening Date: April 15, 2021

Closing/Received by date: May 26, 2021

Online entries at: www.equestrianentries.com



Manager/Entry Secretary: Teresa Uddo

Phone: 352-636-2669 Fax: 321-233-0221

Mail entries: Teresa Uddo – Entry Secretary

1082 Berkshire Lane, Aiken SC 29805

NCDCTA Junior Scholarships due 4/14/2021

<https://www.ncdcta.org/junior-scholarship>