

THE NEWS

NOVEMBER 2020



North Carolina Dressage and Combined Training Association

HOY Gala Cancelled

Due to the continued NCDHHS restrictions on the number of people allowed at indoor gatherings the board has regretfully reached the decision that holding the 2020 NCDCTA HOY Gala, in person, will not be feasible this year. The board waited to make this decision until now, with the hopes that holding the Gala would be possible, but given the current circumstances we feel that it is no longer a viable option to pursue.

The board recognizes that many members were able to show this year and were looking forward to the opportunity to gather together and celebrate their achievements and will be disappointed with the cancelation of the HOY Gala this year. With this in mind the board voted on the following changes to the 2020 HOY Awards:

- Extending all the HOY division placings from 6th place to 8th place.
- Recognizing all members that earned HOY points during the unprecedented circumstances of 2020.
- Developing printed and online opportunities to celebrate the achievements of members who were able to earn HOY points.
- Providing multiple opportunities to allow for prize pickups after placings are final.

The unusual circumstances of 2020 have upended many normal traditions and the NCDCTA Board Members are looking forward to once again celebrating together in January 2022.

This Issue:

Breeder's Corner Continued
PAGE 8

Volunteer of the Year Info
PAGE 3

Autumn Leaves
Championship Show
PAGE 4-5

Visualize Your Way
PAGE 6

NCDCTA Calendar
PAGE 10-11

Breeder's Corner

By: Dr. Laurie Weiser

Welcome to the first article of the "Breeder's Corner"! In these articles we will talk about the breeding of warmblood horses including discussing certain stallions, pedigrees, conformation, breeding terms and a "meet the breeder" series.

When looking around a dressage or CT show in NC you will see a variety of breeds being shown; Appaloosas, Quarter Horses, Thoroughbreds, ponies of all varieties and even Morgans. However, the warmblood breeds seem to be predominant. Originating in Europe this horse was initially used for farming, military mounts and transportation. As machinery replaced these functions the warmblood became lighter in build by infusing the blood of the Thoroughbred and Anglo Arab, thereby transforming the warmblood into the competition horse we see today.

When talking about the warmblood it is important to make the distinction between a breed and a registry. A breed, by definition, has common ancestry and characteristics that make it uniform, distinct and recognizable.

For example, one can clearly tell the difference between a Quarter Horse, a Fjord and warmblood because

Continued on page 8.....

Annual NCDCTA Membership (2021 Memberships Opened October 1st, 2020.

(Renew before December 31, 2020 and SAVE 10%!)

Join/Renew Today at: www.ncdcta.org/membership



NCDCTA 2020 Board of Directors

Visit www.NCDCTA.org for contact information



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NCDCTA Newsletter Deadline is Nov. 10th for the December Issue!

NCDCTA Media Coordinator - Helen Ingersoll
Sponsorships and advertising needs at media@ncdcta.org

NCDCTA Newsletter Editor - Shannon St.Clair Hoffman
news@ncdcta.org or (919) 754-7568

Annual NCDCTA Membership (2021 Memberships opened October 1st, 2020. (Renew before December 31, 2020 and SAVE 10%!)

Senior Member - \$59, Junior Member - \$49, Family Member - \$39
(Family member **must** reside at the same address as *active* Senior Member)

Join/Renew Today at: www.ncdcta.org/membership

Annual NCDCTA Horse of the Year Registration (Expires 11/30 annually)
Horse Registration - \$50 or one volunteer card
Register Your Horse Today at: www.ncdcta.org/horse-registration

Note: To qualify for Horse of the Year (HOY), Rider/Owner must be active members and Horse must be registered **at the time points are earned.**

IMPORTANT COMPETITION NEWS:

2020 HOY Rule Waiver

At the August 4 NCDCTA Board meeting it was decided to amend the following rule for the 2020 competition year due to the reduced number of competitions.

Current Rule: *To qualify for HOY awards in a dressage division, a minimum of 14 points must be earned (FEI and MFS exempt from this requirement). To win a division (at all dressage levels), a minimum of 25 points must be earned. Members leading a dressage division with less than 25 points will receive an honorable mention.*

Rule Waiver & Amendment

1. Minimum points are waived to both win and place in a dressage division.
2. A competitor must have earned points from at least two competitions in the award division.
3. This rule change is effective for the 2020 Competition year only.

Volunteer of the Year Award

The NCDCTA Volunteer of the Year award is to recognize a member that has dedicated their time to helping the NCDCTA and its affiliates.

Criteria

- Nominee must be an active NCDCTA member in good standing.
- Nominee must have volunteered on a regular basis during the current membership year.
- Nominee volunteerism can be at any show or event that is put on by NCDCTA or at any NCDCTA recognized event.

Nomination Process

- Nominations are due December 15, 2020.
- Nominations can be made by any current member or coordinator for NCDCTA recognized events.
- Current members of the board, staff of NCDCTA or paid show staff are not eligible.
- *Persons nominating will be required to complete the online form in its entirety as it will contain pertinent information about the efforts of the nominee during the year.*
- *The Nomination form will be available online, see link below.*

Award

- The recipient will be presented with an award to commemorate their dedication and hard work throughout the year.
- The recipient will also be featured in the newsletter in the month following the NCDCTA Horse of the Year awards issue. The winner will be announced online.

To nominate someone for the Volunteer of the Year Award, visit our online form:

<http://www.ncdcta.org/volunteer-of-the-year>

Saint Eligius Award

Presented by Erin Lea Farm for NCDCTA



This award is for the significant other, friend, mentor, that goes above and beyond to help you and your steed get to the show on time, show up well groomed, follows you around with towels, water, and many words of encouragement.

This person does not need to be an NCDCTA member. Deadline to nominate is December 15, 2020.

Send in the name of your nominee, along with a short paragraph on why he or she should receive this award, to:

Karen Mahaffey, 744 Chris Cole Road, Sanford NC 27332
Or email: erinleafarmnc@gmail.com

 NCDCTA DRESSAGE CHAMPIONSHIP 

AUTUMN LEAVES



November 14 & 15, 2020 - Carolina Horse Park Raeford, NC
Opening Date: Oct. 1, 2020 - Closing/Received by Date: Nov. 6, 2020

Licensed by United States Equestrian Federation

USEF/USDF Recognized No. 330015 Level Two Competition

- 8,500 Prize Money for NCDCTA Championships
- Championship classes will receive Double Points for 2020 NCDCTA Horse of the Year Jovee Pony Champions - Adult and Junior

Official Qualifying Competition for:

2021 Regional Championships / 2021 Bengt Ljungquist Memorial Championships

Judges: Melonie Kessler "S", Sandy Osborn "S", Amy McElroy "S", TBD

Manager: Kathy Grisolia / Secretary: Carol Freligh

Online entries at: www.equestrianentries.com

Entry Secretary: Teresa Uddo

(352) 636-2669, Fax: (321) 233-0221, email: tuddo66@gmail.com

Mailed entries: Draw checks in US Funds NCDCTA

Mail entries to: Teresa Uddo - Entry Secretary

1082 Berkshire Lane, Aiken SC 29805

(send mailed entries via "no signature required" to ensure delivery)

Vet: Dr. Sally Vivrette, DVM (919) 622-3681

Farrier: TBD, TD: Sue Smithson, EMT: Wade Garner

Official prize list posted: <https://www.ncdcta.org>

THANK YOU TO OUR AUTUMN LEAVES SPONSORS



Autumn Leaves: What it takes to qualify and how the championship works

Part 1 - What it takes to qualify

NCDCTA -Championship Requirements

1. Rider and Owner must be active NCDCTA members at the time HOY points are earned.
2. Horse must be registered for 2020 at the time HOY points are earned.
3. Dressage: Horse/Rider team must have at least one (1) HOY point in the division they wish to compete in the NCDCTA Dressage Championship.
4. Eventing: Horse/Rider team must complete an NCDCTA-Recognized Horse Trail and have at least one (1) HOY point in the division they wish to compete in the NCDCTA Eventing Championship.

Part 2 – How the championship work

The qualified horse and rider pair must enter the championship classes on Saturday and Sunday.

You may pick a test from Intro to 4th Level.

Horse and Rider must have current HOY point in that division.

Saturday, you ride Test 1 of the level of your choice, Sunday, you will ride Test 2 of the level of your choice.

Example: To compete for the Third level Championship the pair must compete in Third Level, Test 1 on Saturday and Third Level, Test 2 on Sunday. (Exception: FEI levels, they ride the same test each day)

The two scores are combined by averaging the percentage scores and the winner is determined.

In the case of a tie, the winner is determined by the highest scoring second ride.

Exceptions for MFS:

Just one championship class on Saturday. It has been split AA/JR/Open, regardless of the level.

DOUBLE points will be awarded in the championship classes for the championship participants at the annual NCDCTA Dressage Championships. Eligibility for the Dressage Championships requires at least one HOY point to be earned by the horse/rider pair in the division(s) they wish to participate in the Championships during the qualifying period of the Championship.



Annual NCDCTA Membership

2021 Membership renewal opened October 1st, 2020

Senior Member - \$59, Junior Member - \$49, Family Member - \$39
(Family member **must** reside at the same address as *active* Senior Member)

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Annual NCDCTA Horse of the Year Registration (Expires 11/30 annually)

Horse Registration - \$50 or one volunteer card

Register Your Horse Today at: www.ncdcta.org/horse-registration

Visualize Your Way to More Effective Dressage

By Lynn Leath

Talking to the shoulders



When you want to lift your horses' shoulders, rather than its head and neck ... imagine that there is a rope that extends from your shoulders to the horses' sternum. The horse will reflect what your shoulders (and upper body) are communicating. So, stretch up tall and don't let your upper body "rock".

Author: USDF Gold Medalist, Lynn Leath has been the owner/trainer of North Star Training Center in Chapel Hill for over 35 years. She frequently employs the use of "imagery" to help illustrate riding and training techniques to her students.

Illustration by Elizabeth Moore, who has a BFA in Illustration, is a USDF Silver medalist, "L" grad w/distinction, and USEF "r" Eventing judge from New Hill. Artwork owned exclusively by the artist.

EVENTING NEWS:

Congratulations to the 2020 Fall Eventing Grant Winner

Jr/YR

Remi Weiman
Elizabeth Love

AA/Open

Elena Perea
Patricia Black
Maria Caplan

Good luck! We look forward to hearing about your experience.

SEE YOU THERE!



SPEA WHES November Championships & Horse Trials, & NCDCTA Eventing Championship

November 7 - 8, 2020

Carolina Horse Park, 2814 Montrose Road, Raeford, NC
28376



Official Photographer for the NCDCTA



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Breeder's Corner, Continued from front page.

each of these is a separate breed with their own shared pedigree and breed characteristics. A registry on the other hand is an organization that issues and records breeding papers, inspects, grades, licenses and approves stallions and mares for breeding.

Within Europe different areas established their own regional registries including the main ones recognized today. From Germany there is the Oldenburg, Hanoverian, Westfalen and Rhineland; The Netherlands have the Dutch Warmblood (KWPN); Denmark the Danish Warmblood; and Sweden the Swedish Warmblood. Back in the day before artificial insemination with transported semen (cooled and frozen) the local farmers and breeders would take their mare to the closest stallion station for breeding. Due to that limitation on stallion options each region of warmblood horses would often have fairly definable characteristics and traits. For example, the Oldenburg was generally a heavier bodied horse more like a plow horse, while the Hanoverian was a lighter build horse, and the Dutch horse had much more influence from the Gelders and carriage horses giving them a different way of moving. However, once semen was able to be shipped far and wide breeders were no longer relegated to only using the closest stallion and this forever changed the warmblood horse. Over time, especially the last 20 years, each of these registries share essentially all the same blood lines and are becoming quite uniform. One would be hard pressed to look at a warmblood today and determine if it is Oldenburg, Westfalen or Danish. Usually it is only the papers that can tell you the registry of the horse and the pedigree's country of origin. Much of the success of the warmblood horse today is through the sharing of bloodlines between predominantly German and Dutch lines. Generally speaking the German horses bring a better temperament, rideability and better use of their back (examples being the stallions Donnerhall & Rubenstein) while the Dutch horses impart a longer leg, more extravagant movement and shoulder freedom and some of the hotness needed for an Internationally competitive horse (examples being the stallions Jazz & Ferro).

There are two German warmbloods I have not mentioned yet as they are not considered a registry, but rather each their own pure breed, the Holsteiner and the Trakehner. Historically these two breeds keep a "closed book" meaning they do not allow other warmblood influence from the other registries into their breeding pool. The only outside blood they allow into their breed genetics are two other pure breeds being the Thoroughbred and Anglo-Arab to add lightness, quickness, athleticism and endurance. The Holsteiner horse has a much more compact frame, tends to have a very uphill canter and is highly successful in the jumping world. Trakehner's tend to have a beautiful head and neck, can be on the hotter side, but add elegance and fluid movement. They are gaining popularity in the 3-day world due to their athleticism, jump and stamina. If one has the time I strongly recommend you read the history of the Trakehner. It is a devastatingly sad story that almost wiped this breed from existence during WW2 as they were forced to migrate from Prussia during a terrible winter season. Through the toughness of the horse, and determination of some individuals dedicated to saving this breed, a small percentage survived the war to carry on the blood. All warmblood registries including the Hanoverian, Oldenburg, Dutch and Danish Warmblood use Trakehner and Holsteiner blood within their breeding programs for the qualities that they bring to the warmblood horse.

I encourage everyone, whether you ride a warmblood, or other breed, to research your horse's pedigree, learn about their bloodlines and the history of the breed. If you know who the breeder is contact them to tell them how your horse is doing. Every breeder loves to hear about a horse they helped bring into this world! Knowing all this information may help you understand your horse a little more and appreciate all the history of these amazing animals.

Dr. Laurie Weiser is a small animal vet with her own practice in Pittsboro, NC. She also owns a farm in Silk Hope, NC where she breeds warmblood horses, mostly Hanoverian. She has studied in Germany and The Netherlands attending multiple Hannoveraner Verband and KWPN Breeder's Courses over the years. With her homebred mare EM Roseblume she obtained her USDF Bronze Medal.

Annual Scholarship Program

NCDCTA awards four \$500 educational scholarships yearly to each of the following: Professional, Adult Amateur, Junior, and College. The funds are to be used for furthering member's education and training. Annual Scholarship applications are due annually by November 30.

Scholarships are made available to NCDCTA members who wish to further their training and attain personal goals in the sport.

- Scholarships must be used to participate in an educational program including, but not limited to, seminars, workshops, clinics, and training programs offered by recognized or certified instructors. Scholarship money may not be used as a travel grant.
- Funded programs must have a stated objective, must be for the specific purpose of advancing the rider's knowledge and/or skills, and must have clear start and end dates.

For Application visit: <https://www.ncdcta.org/education-scholarship>

The NCDCTA Scholarship Program is designed both to help fund educational opportunities for members who have demonstrated a particular commitment to and/or excellence in the sport, as well as to further service and volunteerism within the organization. The program supports qualified members in their educational advancement with the understanding that the membership and sport will benefit as a result of the knowledge and experience gained.



Eliza Romm
Sophia Gynp
Karen Mahaffey
Holly Hudspeth
Pat Lanier
Christine Pavey
Ellen Peebles
Lena Strong
Amy Acha
Nancy Flanders
Kelly Daughtry
Tina Cook
Nikki Braxmeier
Maddy Cornman
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NCDCTA CALENDAR

FULL SCHEDULE CAN BE FOUND AT www.NCDCTA.org/calender

***Legend: No Style:** Schooling, **Bold:** National, **Italics:** Clinic, **Bold/Underline:** Special Event/Championship

11/1/2020 - Buckhorn D/CT: Bridget Gibbons MacNair, 919-795-0511, bfecnc@gmail.com,
www.BuckhornFarmSP.com

11/1/2020 - Steeple Hill D/CT: Renee B Weidel, 336-210-9555, shf1983orion@gmail.com,
<http://www.steeplehillfarm.com/>

**11/5-8/2020 - CANCELLED - USDF Dressage Finals: usdressage@usdf.org,
<https://www.usdf.org/usdressagefinals/index.asp>**

11/6/2020 - CLOSE: NCDCTA Autumn Leaves & NCDCTA Dressage Championship: M Teresa Uddo, 352-636-2669, tuddo66@gmail.com, <https://www.ncdcta.org/al>

11/7/2020 - The Oaks - Dressage & CT: Danielle M Jones, 919-260-4040, danielle@sharonoaksstables.com,
www.SharonOaksStables.com

11/7-8/2020 - SPEA WHES Nov Championships & NCDCTA Eventing Championships: Abby M Schlicht, 910-875-2074, abby@carolinahorsepark.com, www.carolinahorsepark.com

11/11/2020 - Stable View Schooling Dressage: Christine Joyce Rhodes, 484-365-3173,
secretary@stableviewfarm.com, <https://stableviewfarm.com/>

11/14-15/2020 - Autumn Leaves - NCDCTA Dressage Championship: M Teresa Uddo, 352-636-2669, tuddo66@gmail.com, www.ncdcta.org/al

11/21/2020 - Explore the Park D/CT: Todd A Erickson, 919-889-9445, tah@sportofhorses.com,
www.SportOfHorses.com

11/21/2020 - Hillcrest Farms HT/CT/D: Janet Southgate Cagle, 336-918-4329, cagle.janet@gmail.com,
www.hillcrestfarms.blogspot.com

11/25/2020 - HRF Wednesday Dressage: Heather L Hamilton, 910-224-1719, hlhamilton07@gmail.com,
www.HeatherRidgeFarm.org

11/28/2020 - TTC D/CT/Jumper: Beth R McCashin, 337-978-3278, johnnttc@aol.com, www.TTCMocksville.com

11/29/2020 - Antares Dressage: Vicki M Kelley, 910-610-8511, vicki@antaresdressage.com,
www.antaresdressage.com

11/30/2020 - DUE: Annual Scholarship Application: Joan Corbett Hilsman, 832-298-7444, jchilsman@gmail.com,
<https://www.ncdcta.org/education-scholarship>

**12/5-6/2020 - Winter Wonderland: Christine Joyce Rhodes, 484-365-3173, secretary@stableviewfarm.com,
<https://stableviewfarm.com/>**

12/6/2020 – Whinstone Farm Dressage 1, Patti Hildreth, 919-210-5899, whinfarmnc@gmail.com,
www.sportingservices.net

12/16/2020 - HRF Wednesday D/CT/HT: Heather L Hamilton, 910-224-1719, hlhamilton07@gmail.com,
www.HeatherRidgeFarm.org

1/10/2021 - Pinehurst Winter Dressage Schooling 1: Patricia D Hildreth, 919-210-5899, ssdlcinfo@gmail.com,
www.sportingservices.net

**1/16/2021 -CANCELLED -HOY Gala!: Jessica L Brown, 919-548-6324, gala@ncdcta.org,
www.ncdcta.org/hoy-gala**

1/16/2021 - Pipe Opener I: Abby M Schlicht, 910-875-2074, abby@carolinahorsepark.com,
www.carolinahorsepark.com

1/24/2021 - Pinehurst Winter Dressage Schooling 2: Patricia D Hildreth, 919-210-5899, ssdlcinfo@gmail.com,
<http://www.sportingservices.net>

2/6/2021 - Britches & Bridles I: Heidi Evans Medlin, 704-609-6175, medlinheidi@yahoo.com,
<http://unioncountysaddleclub.weebly.com/>

2/7/2021 - Pinehurst Winter Dressage Schooling 3: Patricia D Hildreth, 919-210-5899, ssdlcinfo@gmail.com,
<http://www.sportingservices.net>

2/20/2021 - Pipe Opener II: Abby M Schlicht, 910-875-2074, abby@carolinahorsepark.com,
www.carolinahorsepark.com

2/21/2021 - Pinehurst Winter Dressage Schooling 4: Patricia D Hildreth, 919-210-5899, ssdlcinfo@gmail.com,
<http://www.sportingservices.net>

3/6-7/2021 - Raleigh Winter Dressage: Janine W Malone, 919-602-6203, jemrph@aol.com, www.rosinburg-events.com

3/6-7/2021 - Southern Pines HT: Abby M Schlicht, 910-875-2074, abby@carolinahorsepark.com, www.carolinahorsepark.com

3/7/2021 - Pinehurst Winter Dressage Schooling 5: Patricia D Hildreth, 919-210-5899, ssdlcinfo@gmail.com, <http://www.sportingservices.net>

3/17-21/2021 - Carolina Int CIC* & HT: Abby M Schlicht, 910-875-2074, abby@carolinahorsepark.com, www.carolinahorsepark.com**

3/20/2021 - Britches & Bridles II: Heidi Evans Medlin, 704-609-6175, medlinheidi@yahoo.com, <http://unioncountysaddleclub.weebly.com/>

3/27-28/2021 - March Magic: Patricia D Hildreth, 919-210-5899, ssdlcinfo@gmail.com, http://www.sportingservices.net

4/17-18/2021 - Longleaf Pines HT: Abby M Schlicht, 910-875-2074, abby@carolinahorsepark.com, www.carolinahorsepark.com

5/1-2/2021 - Prime Time Dressage: Patricia D Hildreth, 919-210-5899, ssdlcinfo@gmail.com, http://www.sportingservices.net

5/7-9/2021 - Dressage in the Sandhills: Kay Whitlock, 9106928467, kaydq@fastmail.fm, www.carolinadressage.com

5/15-16/2021 - WHES May HT: Abby M Schlicht, 910-875-2074, abby@carolinahorsepark.com, www.carolinahorsepark.com

5/22-23/2021 - Lexington Spring Dressage: Janine W Malone, 919-602-6203, jemrph@aol.com, www.rosinburg-events.com

5/29-30/2021 - MayDay Dressage: Kay Whitlock, 9106928467, kaydq@fastmail.fm, www.carolinadressage.com

6/5-6/2021 - Capital Dressage Classic: M Teresa Uddo, 352-636-2669, tuddo66@gmail.com, www.ncdcta.org/cdc

6/12-13/2021 - Summertime Blues: Kay Whitlock, 9106928467, kaydq@fastmail.fm, www.carolinadressage.com

6/19-20/2021 - Virginia Summer Dressage: Janine W Malone, 919-602-6203, jemrph@aol.com, www.rosinburg-events.com

6/19-20/2021 - WHES June HT: Abby M Schlicht, 910-875-2074, abby@carolinahorsepark.com, www.carolinahorsepark.com

6/26/2021 - Britches & Bridles III: Heidi Evans Medlin, 704-609-6175, medlinheidi@yahoo.com, <http://unioncountysaddleclub.weebly.com/>

6/26/2021 - Dressage at the Park I: Martie Healy, 352-363-0085, contactmartie@gmail.com, www.EquestrianSecretarialServices.com

6/27/2021 - Dressage at the Park II: Martie Healy, 352-363-0085, contactmartie@gmail.com, www.EquestrianSecretarialServices.com

7/17-18/2021 - Rise 'n Shine: Kay Whitlock, 9106928467, kaydq@fastmail.fm, www.carolinadressage.com

7/17-18/2021 - WHES July HT: Abby M Schlicht, 910-875-2074, abby@carolinahorsepark.com, www.carolinahorsepark.com

7/31/2021 - Raleigh Summer Dressage I: Janine W Malone, 919-602-6203, jemrph@aol.com, www.rosinburg-events.com

8/1/2021 - Raleigh Summer Dressage II: Janine W Malone, 919-602-6203, jemrph@aol.com, www.rosinburg-events.com

8/7-8/2021 - Early Morning Blues: Kay Whitlock, 9106928467, kaydq@fastmail.fm, www.carolinadressage.com

8/21/2021 - Britches & Bridles IV: Heidi Evans Medlin, 704-609-6175, medlinheidi@yahoo.com, <http://unioncountysaddleclub.weebly.com/>

8/28-29/2021 - Five Points HT: Abby M Schlicht, 910-875-2074, abby@carolinahorsepark.com, www.carolinahorsepark.com

9/4/2021 - Labor of Love I: Lori Kaminski, 302-545-8855, kaminski.lori@gmail.com, www.ncdcta.org/lol

9/4-5/2021 - Cooldown Dressage: Kay Whitlock, 9106928467, kaydq@fastmail.fm, www.carolinadressage.com

9/5/2021 - Labor of Love II: Lori Kaminski, 302-545-8855, kaminski.lori@gmail.com, www.ncdcta.org/lol

9/11-12/2021 - WHES September HT: Abby M Schlicht, 910-875-2074, abby@carolinahorsepark.com, www.carolinahorsepark.com

FULL SCHEDULE CAN BE FOUND: www.NCDCTA.org/calender

North Carolina Dressage and
Combined Training Association
NCDCTA Membership Secretary
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NCDCTA

See more information about Autumn Leaves on page 4 & 5. ENTER TODAY!

 NCDCTA DRESSAGE CHAMPIONSHIP 

AUTUMN LEAVES

11/14-15/2020 -
CAROLINA HORSE PARK
2814 MONTROSE ROAD, RAEFORD, NC 28376

JUDGES:
MELONIE KESSLER - S, OR
SANDY OSBORN - S, GA
SUE SMITHSON - R, NC (TD)

ENTRIES:
OPEN 10/1/2020
CLOSE 11/4/2020

Show Manager: Teresa Uddo
Show Secretary: Kathy Grisolia
Phone: 352-636-2669
Email: tuddo66@gmail.com

www.ncdcta.org/al