

May 2008

## Ready, Set, Go!

### March Magic Kicks Off The Dressage Show Season

By Sue Smithson

Bonnie Gibson's young son Blake, now 7, may have been instrumental in creating the "ghosts" in the Williamston coliseum which have plagued her mare Bordelleaux for years.

"Two years ago he came to watch me ride there and while schooling in the indoor, he threw a carrot at her from the stands while she was coming across the diagonal. I think she still remembers!"

Gibson's mare has this "thing" about the Williamston coliseum. But if there was an award for sheer tenacity, Gibson would win it. Determined that her beloved 8-year old Hanoverian (by Bordeaux) whom she bred, raised, and trained, will conquer her indoor phobia, Gibson never misses a show or schooling session in the Williamston coliseum.

At the March Magic Dressage Show, Williamston, March 28-30, Gibson and Bordelleaux earned the Junior/Adult Amateur second level championship with a 63.9%. But that award was eclipsed by a more personal victory - a win indoors on Saturday.

"We had four rides at the show and three of them were indoors," Gibson lamented. "On Friday during our first ride indoors, we were eliminated (for exceeding the time limit without performing a test movement). She got stuck in the far corner of the arena and for sure there must have been some ghost in that corner!"

"Our second ride on Friday was somewhat better. We managed to finish our ride and sort of get through that same corner but with two errors and a zero from the judge since we totally missed the shoulder-in coming down that long side. After more schooling and working through some trust issues in that same corner Friday night, we finally pulled off a clean, but slightly tense, test on Saturday (winning a 10-horse qualifying class with a 62.6%)."

In addition to a full time job as an employee benefit insurance agent, Gibson owns and operates Wolfstone Farm, a private boarding facility in Youngsville, where she lives with her husband and son. She trains with Lynn Leith of Chapel Hill and hopes to move up to third level this year.

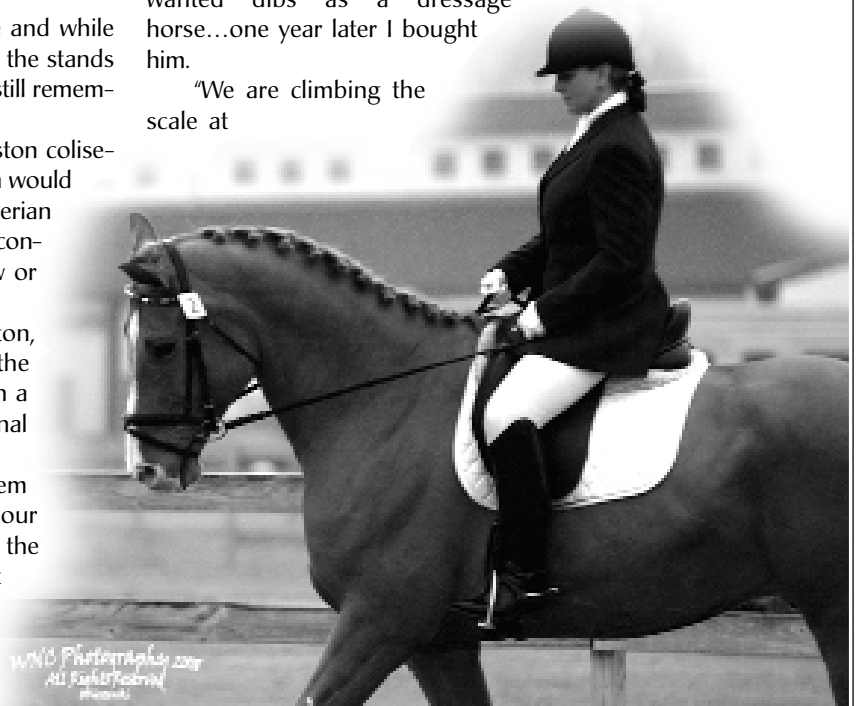
#### National Levels

Debbie Louisiana moved to North Carolina just six months ago, but has already made big ripples on the dressage scene. Louisiana earned the training level Jr/AA championship with Casino, an imported 4-year old Hungarian gelding who is co-registered American Warmblood and Pinto. She also grabbed the first level championship and the USDF/Dover Medal with her 8-year

old Dutch gelding Timo.

"Timo was my birthday present to myself in 2006," Louisiana said. "He was imported as a jumper (by Goodtimes)...I knew the person who imported him and made the comment if they ever sold him I wanted dibs as a dressage horse...one year later I bought him.

"We are climbing the scale at



Debbie Louisiana and Timo were AA First Level Champions and Dover Medal winners at March Magic. Photo by wncphoto©2008

rapid rates.. He is ready and full of energy. We are schooling third and fourth movements, he is a very strong horse and (at March Magic) we just needed to relax..."

Louisiana, a single mom with two teenaged daughters, was a mortgage banker until the company went bankrupt last year. In fulfilling a lifelong dream, by way of Arizona and Colorado, Louisiana purchased 41 acres in Rougemont N.C. to open Synergy Sporthorse and Synergy Rescue; a rehab, retirement, and rescue facility. It's a family affair, as well as their Second Ride Tack Shop, which sells new and gently used equipment. Louisiana's daughters, mother, and stepfather all help run the farm and business.

Kelsea, 17, is an event rider and Shelby, 15, is the "best braider you could ask for." Stepfather Lee knew absolutely nothing about horses 11 months ago, but "he's a pro now!" said Louisiana.

For ground help, Louisiana said she was "lucky to find Jim Koford" but with her busy schedule, lesson time is limited. Timo's

## March Magic cont'd *from cover*

trophy case includes KWPN-NA open and AA training level championships, Region 5 GAIG/USDF Championship 2007, Arizona AA rider of the year, and a top 5 adult amateur national ranking, but Louisiana said "with all the titles and ribbons, the thing I love the most is the relationship I have with both of my horses. They trust me and all of their training is done with mutual love and respect. (We) are looking forward to a fun year!"

Nanci Lindroth of Derby won the open second level championship with Paula Johnson's 7-year old imported Westfalen mare Farah Diba F. Johnson is purchasing Lindroth's 50 acre farm in Southern Pines, and in the transition, Lindroth started catch riding for her and fell in love with the mare. So while Johnson is buying the farm, Lindroth is buying the mare, but neither deal has closed yet. "She's loads of fun," said Lindroth. "She has a fabulous trot, and I'm working on getting that quality in the show ring. We had some bobbles and some brilliant moments, but she was remarkably good in only her second show."

Ironically, the mare's maternal grand-sire is Landino, by Landgraf. Lindroth rode her own Landino, by Landgraf, on the U.S. eventing team in the 1987 Pan Am Games. "It felt like she was just meant to be my horse," said Lindroth.

The high water mark of the show, 75.6%, was shared by two Virginians

aboard youngsters: Debbie Rodriguez of Williamsburg and Anne Aloï of Charlottesville. Rodriguez made a splash with Candy Velez' 4-year old gelding Baron von Gehrde in every test they entered, including capturing top honors in the Markel/USEF Young Horse Qualifying Class. Aloï earned the open training level high score with her own Doc Holliday.

### FEI Levels

At the FEI levels, the male pros battled it out. When the dust settled, Hoka Thorn of Virginia Beach won the FEI challenge trophy and the \$500 Musical Freestyle on Wellington Farm's Swedish stallion Stonefire. Jim Koford of Raleigh won two high-score championships with Yolanda Williamson's flashy black stallion Staccato and Carmella Moody's Danish gelding Figaro. Todd Bryan of Maryland topped a 15-horse PSG class to claim the \$500 Wellington Cup with Donna Wilson's August 15.

### Juniors and Young Riders

The elite juniors and young riders are hoping to earn a spot on the Region 1 team for the FEI North American Championships in Colorado this summer. Sarah Cunningham of Raleigh and her Ivan, on a roll after a big win in Florida, won the YR PSG and was a close second in the team test behind Jessica Zoskey and her FA Patriot.

Zoskey and her 10-year old Arab-Friesian cross have come up the ranks by earning scholarships, working for lessons from trainer Kathy Rowse, and sheer determination. It paid off in spades when the pair posted a whopping 72% to win the YR Freestyle.

The FEI juniors are also dreaming of Rocky Mountain highs. Like Zoskey, Erin Mullin of Louisburg is mounted on a self-trained half Arabian, and is a scholarship winner and working student for trainer Karyn Becerra. Mullen bested the Region 1 junior riders by claiming victory in the individual test and second in the team test. Additional winners Megan Jones of West Virginia and Anne Yanney of Charleston S.C., vying for other regional teams, rounded out a strong group of juniors.

### Largest Show

The audit sheet from the Bob Martin Ag Center lists the various license plates represented in the parking lot. The largest dressage show ever held at the facility, and the largest ever run by Sporting Services, boasted 16 different states, including California and Alaska! Three days after the show a groundbreaking ceremony was held to celebrate the construction of barns E and F. Targeted for completion in the summer of 2009, the two new barns will raise the total stall count to over 600.

For complete show results, visit [www.SportingServices.net](http://www.SportingServices.net)

# Eventing Corner



## US Eventing Assoc. and the Road We're Heading Down...

*By Anita Quinn*

March 23, 2008. In response to the tragic events at Red Hills Horse Trials in Tallahassee, FL, USEA President Kevin Baumgardner wrote a letter addressing the members of the organization, calling for action and support of its members in a time when eventing has come under severe scrutiny. The letter couldn't have come at a better time, a time in which amateurs and professionals alike are wondering what direction our sport is heading, worrying about the safety of our sport and what its future holds. Kevin voiced concern on the direction that eventing has taken.... "the overall trends, particularly over the last three years, are unmistakable—and in my view totally unacceptable. I know that my concern that the sport has gotten off track is shared by many of our members, amateurs and professionals alike." Kevin's letter addressed the increasing difficulty of cross country, something the members have been mulling about on bulletin boards for quite some time. "We seem to be in an ever-spiraling loop in which the aspect of cross-country that attracted most of us to the sport in the first place...has been replaced with questions of extreme technicality and a proliferation of combinations taken at show-jump speed." Anyone who doesn't agree, I'd challenge them to take a look at a cross country video taken about 20 years ago and compare it with a cross country video of today. Are these changes the underlying cause of the increasing injuries we're seeing in our sport? Many are speculating it is.

One question that always remains however, is what can WE do? Kevin had a reply to this... "...we need the active

participation of our membership. When you are concerned with the direction of the sport you love, it is not good enough to sit on the fence and passively watch events unfold. Get involved! ...I challenge all Eventing professionals to take a stand on this critical issue and get involved. It's now or never. I promise that your voices will be heard." The letter moved a lot of people, both into action, into support for our president, and looking ahead to how we can improve the safety of our sport.

The latest breaking news from USEA is that the Eventing Standards Task Force has met and has developed the following plan: First priority was to separate those issues that can be dealt with in the short term, via rule changes and procedures, from long-term planning. The immediate goals included looking at speeds that are applicable to a specific course (i.e, terrain, condition) instead of to the level, more useful course descriptions, differentiating courses and rules for international versus national competition, limiting the amount of jumping efforts in a set distance to decrease technicality, expand the "Rider Representative" program so competitors have more and better representation at events, emphasize to officials to be more constructively responsive to rider's concerns at competitions, expand reports so that national data can be analyzed by the British Eventing software program and fed into International data collection system.

I think it sounds like they're on the right track. Kevin's letter in its entirety can be found at: <http://www.useventing.com/aboutus.php?id=1422>.

# The Licensing of Professionals in the Horse Industry: *pertaining to categories recognized in Olympic competition*

By Robert O. Mayer, B.H.S.I., FN.

## ***Certification – a system of checks and balances in professional equestrian careers***

In the first half of the 20th century, licensing for all of Europe (with the exception of the BHS) was mainly done in Germany. Tradition dictated that ALL vocations be entered through an apprenticeship of at least 3 to 4 years; followed by required examinations. Upon completion of training, tradesmen and craftsmen were given the title of a "journeyman". The budding professional then traveled throughout Europe, seeking to work for different masters; eventually returning to his or her own home towns to establish himself in business and finally, to earn a master's license.

This was a tradition that had its beginning centuries beforehand.

The master was bound by a contract in which he would promise to teach the apprentice ALL aspects of the chosen trade.

Upon getting his or her journeyman's papers, the apprentice could seek employment anywhere in Europe under any master ...

The apprentice was bound to stay with the master for 3 or 4 years – working for very little pay. In some instances, the apprentice was required to pay the master a stipend for the first few years.

This system of licensing made European craftsmen and scientists popular all over the world.

In this country, we have too many certifications given without specific qualifications.

(**\*\*\* NOTE: The UNITED STATES DRESSAGE FEDERATION has had a certification program in effect since 1986 – pertaining exclusively to dressage - that has similarities to the German system.**)

I believe that the disciplines of jumping and 3 – day event should also be included as requirements for passing the examinations.

The instructors trained here in the United States would then be as well skilled as the instructors who have been educated in Europe.

Apprentices at the ROBERT O. MAYER RIDING ACADEMY who were preparing to take the USDF riding instructor certification examinations are required – in addition to dressage – to possess the skills of vaulting, jumping and yoga. All are geared towards a more gymnastic development of the rider's body for enhanced performance on the horse's back. **\*\*\*** )

When I immigrated to the United States in 1958 – I was astonished at the freedom of individuals claiming to be expert at "this" or

"that" trade; some of whom were highly skilled – while others were not.

**Good and skillful people eventually succeed**, while those using shortcuts and inferior techniques are ultimately found out – losing in the end.

Too often a successful competitor feels compelled or is asked to share his / her perceived knowledge in the form of clinics. International competitors are usually amateur riders with a professional trainer for themselves and their horse. Their knowledge is, in fact, many times limited to a relatively small sphere of experience.

Great injustice is done, therefore, to the eager-to-learn public, due to the lack of a basic knowledge of principles that a seasoned professional spent years to obtain and perfect.

I was privileged to teach for 6 weeks in Australia just prior to the Olympic Games.

There seemed to be two classes of riders: **those with the means to fly to Europe to study under licensed professionals and buy horses for competition... and, in contrast, those who have no viable opportunity to pursue proper instruction or the systematic riding logic that would result in correct training.**

I was made painfully aware of the lack of a broad understanding of riding principle and correct education for ALL riders. The need is great!

Over and again I heard about talented professionals who will spend endless hours troubleshooting; teaching clinics – coaching competitors ; but who honestly do not have the time to teach a systematic approach to classical riding... to the common man on a broad basis.

When will the everyday riding teacher / trainer realize that the chaos and abuse of students a/w/a horses will only be resolved with the adaptation of the practice of licensing of our professionals; by requiring that certain standards be met!

**The time has come, especially in classical dressage, that the need of qualified individuals in their own (native) country be realized.** The only way any country as a whole will gain proper instruction in riding – especially classical dressage – is by certifying its own instructors at all levels from the very basics through Grand Prix... at the same time, establishing and adhering to international guidelines for training, teaching and competing.

These professionals would be able to teach the systematic, gymnastic development of the horse to Olympic standards... in a classical fashion... to their countrymen.

# Mary Wanless Clinic

By Eileen Keipper

International clinician, author and rider Mary Wanless gave a dressage clinic March 15-17 at Chris Cronin's Wings of Eagles Ranch in Concord, N.C. organized by Lisa Wagner. The format included an hour of theory each day. I was only able to attend the first day and these are my observations:

## Biomechanics:

Mary concentrated on the rider's position, starting each lesson at the halt and asking the rider to keep her feet in the stirrups and put their legs over the knee rolls. Then Mary put her hand under the rider's seat bones and asked the rider to move to feel the seat bones pointing straight down, front and back. By getting the rider to "poke me" with her seat bones and then tighten the flesh enough to take the stabbing sharpness off; she helped the riders get a sense of how to use the seat bones most effectively. Then she placed the rider's thighs snugly against the horse's side pointing down. The thighs support the weight with feet back and light. Now the contact with the horse was the entire leather part of the full seat britches. The rider's ribs are down and her waistband is back. Below the knee the leg just hung. This created a straight line between ankle, hip and shoulder, but often it felt to the rider as if her foot was too far back. Mary would put her fingers under the rider's boot in the stirrup and say not to hurt her fingers. That is how much pressure to put on the stirrup with the foot. If needed, she would adjust and check stirrups.

Once the rider was in the correct position and had experimented with that a while, she would have her "bear down". For the "bear down", the rider was instructed to suck in her stomach, creating a wall and then press her guts against it. When she breathed against the wall, the chest did not inflate, but rather the sides and back of the torso below the rib cage. Then the rider would exhale by imagining a "tap" in the front of her belly right above the pubic bone. To help understand this she had us make a pssssting sound while exhaling. Ideally, the seat bones move in contact with the horse's back, but the flesh under the seat bones does not move. When moving, the seat bones control the speed of the horse's feet.

## How the System Affects the Horse:

The "bear down" effects the horse's way of going. To make the horse round, the rider must make the "bear down" or "push forward" stronger than the horse's "push back". The horse "pushes back" by sticking his head up and out and lowering his back. Think of someone pushing on the horse's muzzle. This makes the head go up, the neck stiffen, the back go down and the rider falls in the hole. It was very interesting to see the stiff horses soften and become round from the "bear down." This was really hard and Mary did not expect everyone to be able to do it right away. Changes take time.

Two girls had trouble keeping their ponies moving forward. Mary used the analogy of a mother telling her child to "get up" out of bed in the morning, and the child saying "I don't want to". If the mother stood there and kept saying "get up" and the child kept saying "I don't want to." it could go on all day. But if the mother ripped the bed clothes off and said "Yes, you will get up now!" the child would get up. The riding equivalent of ripping the bed clothes off was to give the pony a slap with the lower leg (nothing above the knee moved). As long as the pony moved briskly, the legs were kept off, but if the pony slowed, he got another slap or kick of the leg. This continued until the ponies said with their behavior, "Please don't kick me anymore." and kept walking briskly. Taking the leg off between slaps was very important. Later if the ponies lagged, Mary would say, "Your pony has gone back to bed," and

the girls knew what to do.

*In these pictures Mary is demonstrating posting trot. To demonstrate the down position, she is kneeling on a mounting block in the picture with the sleepy ponies and riders Eryn Marburger and Taylor Spence. In the second picture she has rider Alli Cronin hold the top of the rise. The pubic bone should lead the way and never get in front of the bellybutton. The speed of the posting affects the speed of the horses' feet. Mary is behind the horse and Kay Griffen is holding the horse with her back to us.*

## Learning Techniques:

Mary also talked about the process of learning and making changes. One of the things that Mary learned early in her riding career was that the best riders are not necessarily the best teachers. Because they are such natural riders, they have not struggled with the process enough to be able to explain it well. She gave the analogy that when you are in a room with a certain smell, at first it is strong. But after a while you can't smell it any more. Really accomplished riders can't smell some of the things they do naturally, like push down and use their thighs. Mary has dedicated her life to translating the secrets of talented riders into bite-sized pieces of information that make expert rider techniques available to every rider.

Mary is a very "hands on" person. She had people sit on her hands to feel and adjust the seat bones; She risked her fingers between the foot and stirrup to demonstrate how light the foot should be. She demonstrated with her body many of the positions and feel of the positions. She put her hands on the rider's sides to help with breathing and bear down. Mary had one of the more advanced riders manually manipulate her flesh to increase contact with the horse's back.

Mary used a lot of mental images to get her points across. To increase the feeling of breathing and bearing down, she had one rider imagine herself as a long necked beaker with a big round bottom. For stillness of the body when riding, she had the rider imagine that she was a tree growing out of the horse. If you move like a "water weed in a current" then the horse is controlling the speed of his feet. In order to keep the knees from poking out, she had the riders imagine that there was an iron bar that attached to the knobby part of the inner knee. The iron bar passed through the horse and attached to the knobby part of the other knee. If the attachment had been elastic the knees could have moved and separated; but since the connection was an iron bar, the knees could not separate. To improve sitting trot, she had the rider imagine pulling her feet and seat bones closer together, but her feet were stuck in concrete.

Making changes is very difficult and requires work. The "bearing down and breathing" was especially hard. She said that many people thought it was too hard and gave up. But if you kept at long enough, it became automatic and did not require much effort at all. It might take as long as three months to learn. You could practice out of the saddle while driving, walking, pushing the grocery cart, etc. Change requires surrendering to the necessity and committing to do it.

With a degree in physics and a British Horse Society II certification from England, and studies in human anatomy, biomechanics, dance, martial arts, Feldenkais, Neuro Linguistic Programming, and Applied Sports Coaching, Mary Wanless brings a rich and diverse perspective to her teaching. Riders in the clinic were Kay Griffin, Chris Cronin, Alli Cronin, Carol Gurr, Taylor Spence, Eryn Marburger, Nancy Piscopo, Julie Roberts, Janet Stipp, Lisa Wagner, Robin Wellner, Pat Sutton, Sharon Grefrath, and Susan Hardaway.

# Minutes of the NCDCTA Executive Board Meeting

## April 8, 2008

The NCDCTA Board met at Dave Stuckey's office in Carrboro, called to order by Jennifer Mitchell at 6:30 p.m. Attending: Dave Stuckey, Jennifer Mitchell, Lynn Leath, Anita Quinn, Rebecca Blikslager, Sue Smithson, Suzanne Mullen. Excused: Donna Kelly.

**President Jennifer Mitchell:** USDF Region 1 meeting report—Kyra Kirkland is the clinician this year for the USDF symposium; BLM Championships qualifying scores have been raised, and the placing qualification eliminated. Lynn suggested putting a notice and link to the website about the changes. Julia Dearborn, 2007 dressage chair, was able to procure a \$750 grant from USDF Region 1 to defray youth camp expenses.

**Performance standards:** The issue has been tabled for further review. Members of the dressage committee are very aware of the strong opposition voiced on the internet and elsewhere. When the new proposal is ready for review, GMO representatives will be a part of the discussion and will pass along information to their members for general feedback.

NCDCTA may sponsor up to four teams of four riders each for the Region 1 Youth Team Championship held this year on July 19-20th at Morven Park, Leesburg, VA. NCDCTA would pay for entry fees and stabling in order to offset costs of attending and representing NCDCTA. Suzanne will write up information about the championships for the newsletter and website. Junior riders and their trainers interested in applying for this championship should contact NCDCTA liaison Suzanne Mullen @ [spmullen@mindspring.com](mailto:spmullen@mindspring.com)

There was some discussion of a musical freestyle clinic for L grads and judges. Becky believes this would be better taken up in 2009.

**Vice-President (J. Mitchell for D. Kelly):** Membership report—300 horses are currently registered for HOY awards, which is higher than this time last year. Membership currently stands at 700. The Board is committed to seeing how NCDCTA can best serve new and existing members, and possibly increase total membership in the future. There was some discussion whether to conduct an informal poll of members to determine the highest priorities.

**Dave Stuckey Financial Chairman:** First quarter financials appeared normal, all insurances are all paid up. The USDF capital campaign is doing well and we still have 2 yrs to go to meet the NCDCTA pledge of \$16K for the new USDF facility.

**Anita Quinn: Eventing Chairman:** Planning a report in the June newsletter about the Tamarack Adult camp, Southern Pines Adult camp and Carolina Horse Park training session with photos and quotes from attendees. The eventing committee is finalizing the

unrecognized "Timex Series" which will include six fun mini-events geared to members who typically do not attend recognized horse trials. These events will be held at FENCE, FenRidge Farm and TTC and will take place from May through November. Series winners win an embroidered cooler and a Timex watch in the divisions of Hopeful Rider, Beginner Novice and Novice. Look for further notice and entry forms on the website and in the newsletter. Plans are underway for a USEA "Introduction to Eventing Clinic" for the fall. Competitors participating in horse trials held at Foxtrack, Southern Pines, will be able to earn NCDCTA points as a combined test (half the points of a horse trial) Full horse trials points are invalid, as XC courses must meet minimum USEA specs. The committee hopes other small eventing venues will follow suit.

**Becky Blikslager, Dressage Chairman:** The Neil Ishoy Clinic at Tamarack Farm is full to capacity with nine riders scheduled to participate. Additionally there has been lots of interest in auditing the one day clinic.

NCDCTA will again sponsor the pizza party for junior competitors at CDI. Speakers for the party are TBA.

**Lynn Leath, Show Committee:** Introduced discussion of two dressage arenas and letters currently stored at Latta. Dave recommends each show manager owns or rents his/her own equipment to comply with IRS independent contractor regulations. Jennifer put forth a motion that the two arenas be offered for sale for \$3000 to the Latta equestrian facility, which has expressed interest in them. However, because of earlier commitments, the rings would have to be available for other NCDCTA show managers to use the rest of the year. Lynn seconded. The motion passed six to one with Sue Smithson opposed. Her view: it is premature to be selling off show equipment.

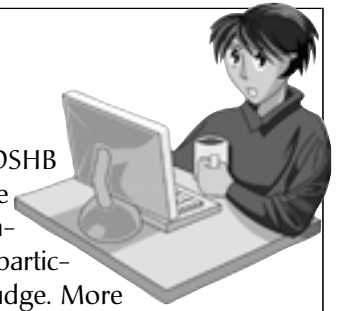
**Sue Smithson, Communications Chair:** Asked if anyone had found the current website hard to navigate, saying that a few members had expressed difficulty in posting ads. In order to increase traffic and provide a better interface, NCDCTA may consider upgrading to a new ISP later this year.

Suzin Daly had expressed interest in producing a video for NCDCTA at a reduced cost. After discussion of the cost/benefit ratio, the Board decided against doing a video at this time.

The meeting adjourned at 9:00pm with no further discussion. The next meeting will be a teleconference May 6.

Respectfully submitted by Suzanne Mullen, recording secretary.

# Letter to the Editor



To the Editor:

In the article, "Horse Breeding in North Carolina: How is the industry weathering the rocky economic times?", someone wrote that "Entries at the annual NCDCTA Sport Horse Breed[ing] Show have been slowly declining...." As the manager of this competition for the past six years (and the founding manager of the show over 15 years ago), I was surprised to read this statement - especially since nobody had contacted me for the actual entry numbers.

In fact, participation at this event has fluctuated slightly over the last seven years for several reasons. Most obvious is the number of other Dressage Sport Horse Breeding (DSHB) competitions held within a reasonable driving distance of this show. In 2005, participation was low, but in 2006, the show had more entries than in any previous year! Entry numbers were down slightly in 2007, but with fewer shows scheduled in 2008, the numbers should increase again.

For many years, the only other show holding DSHB classes within several hundred miles was Dressage at Lexington (VA). But now there are more shows in surround-

ing states, including another DSHB show in southern Virginia on the weekend after the NCDCTA competition. Another factor affecting participation is the popularity of the judge. More people are competing for USDF DSHB awards than in previous years, so the judge is an important factor, especially for out-of-state participants. In the beginning, most participants were NCDCTA-member breeders, but fewer NC breeders have supported the show in recent years.

NCDCTA has continued to organize this show as a way to support and showcase the breeding industry in North Carolina. Several North Carolina breeders - such as Honey Locust Farm, Stonecrop Farm and Marydell Farm - have been long-time supporters of our major dressage competitions such as the Raleigh CDI/Capital Dressage Classic.

I urge North Carolina breeders to showcase their horses and support this event.

Janine Malone, Manager  
NCDCTA Sport Horse Breeding Show`